Sixtieth Anniversary Events — Culmination of a Year-Long Celebration

During the year, we have endeavored to include not only the immediate college community in the celebration of Emmanuel’s sixtieth anniversary, but also the wider community of alumnae. Regional programs were developed and carried out in areas designated as high alumnae concentration. We hope that you were able to attend one of these events and that it was an enjoyable experience for you. We also extend our appreciation and thanks to all members of the Emmanuel College community, including Sr. Janet Eisner, SND, Ph.D., president, who spoke at each of the events, and the Emmanuel alumnae who made these events so successful.

Sixty-six guests attended the first event, an Evening of Song with the Emmanuel College Chorale and champagne reception, held Wednesday evening, April 9, at the New Indian Ridge Country Club, Andover. Barbara Curcio Minichiello, class of ’65, served as alumna chairperson for the event.

The following Sunday evening, April 14, Louise Cash, M.Mus., music department faculty member and accomplished opera singer, accompanied on piano by Lily Owyang, D.M.A., music department chairperson, performed a medley of songs for alumnae and guests at the Museum of Our National Heritage, Lexington. The program also included a tour of the galleries and champagne reception. The committee who coordinated the Lexington event included: Eugene Isotti, Ph.D., psychology department faculty member, committee chairperson; Madeleine Grady Hagerty, class of ‘52; Katherine Cullen, class of ’72; Constance Grenier Danti, class of ‘52; Geraldine Dolan Foley, class of ’64; Mary Melly Devlin, class of ’44, and Susan Cimino, class of ’72.

On the evening of April 17, Springfield area alumnae and their families spent an evening with the president, Sr. Janet Eisner, SND, at the Storrow Town Inn. Kateri Bennett Walsh, class of ‘67, was the alumna chairperson. During the event, a special alumnae award was presented to Mary Mcnerney Devlin, class of ’34.

The Worcester Art Museum was the setting for a panel discussion, Emmanuel Women in the 1980’s, on Saturday afternoon, April 19. The Honorable Kathleen Ryan Dacey, class of ‘41, Mary Lou Crane-Ryan, class of ’74, director of the Massachusetts Film Bureau, and Dr. Susan Moran, class of ’72, resident in internal medicine, discussed the role of professional women in the coming decade. Elizabeth Walsh O’Keefe served as alumna chairperson.

On Sunday afternoon, April 20, Washington D.C. area alumnae were present at the American Newspaper Women’s Club (continued on page 2).
to hear a panel discussion on Emmanuel Women in the 1980’s: Liberal Arts Springboard to Success. Panelists included Marya Kalyznski Braunstein, class of ‘68, co-founder and executive vice president of ANA-LOG, Inc., a management consulting firm. Margaret McKenna, class of ‘67, Deputy Undersecretary, Department of Education, and Dr. Susan Stanton, class of ‘71, surgeon at Georgetown University Hospital. Marya Braunstein also served as alumna chairperson for the event.

Nearly two hundred alumnae and their families and friends enjoyed An Evening of Song with the Emmanuel College Chorale at the Milton Women’s Club on Thursday, April 24. Originally scheduled to be held at the Amos Holbrook House, China Trade Museum, the program was moved to the Milton Women’s Club to more comfortably accommodate all of the alumnae who had reservations for the program. Lois Murdoch Wallace, class of ‘48, served as alumna chairperson.

The Nashua Country Club, Nashua, New Hampshire, was the location for a reception with the president, Sr. Janet Eisner, SND, on Sunday afternoon, April 27. Maureen Cummiskey Dwyer, class of ‘70, who provided invaluable assistance.

Emmanuel College Chorale members who participated in the events include: Betsy Bentinck, Heather Brough, Diane Capr, Kristine Czerwontka, Karen Ethier, Ann Rexford, Maureen Coffey, Angela Gerbi, Genny Heywood, Susan Peterson, Margie Stankevich, Deidre Sweeney, Mary Carson, Beth Emond, Joan Hogan, Sue Miller, Margaret Mosher, Margaret Powers, Judith Witt, Elizabeth Carroll, Carleen Brown, Jeanne Lee. Many thanks to Sr. Therese Julie Fitzmaurice, Ph.D., director of the Chorale, for making the Chorale’s participation possible. Special thanks go to Nancy Fay, assistant director of public relations, who coordinated all the events, and Deborah Messersmith, who provided invaluable assistance.

## Campus Celebrations

### Arts Month

April marked a month of arts festivities at Emmanuel in honor of Emmanuel’s 60 years as a liberal arts college. Through the invaluable contributions of time, energy, and talent by many members of the college community, the Arts Month was able to reflect the true scope of interest in the arts at the college.

_The Responsive Eye_, an exhibit of art from the collections of Emmanuel administrators, faculty and staff displayed the wide range and high caliber of collecting tastes. On view April 9 through 26, the show opened on the evening of April 9 with a lecture by Gyorgy Kepes, a renowned painter, photographer, designer, author and teacher. Mr. Kepes was the director of the Center of Advanced Visual Design until his retirement. He is also the author of a number of books including _Education of Vision, The Language of Vision, The Nature and Art of Motion, and Structure in Art and Science_.

The afternoon of April 24, a Colloquium on William Blake, _His Poetry, Prophecies and Art_, was held in the art department. This multi-disciplinary approach to Blake’s works was presented by members of the Emmanuel College community. Mary Mason, Ph.D., professor of English, addressed the subject of _The Vision of Blake’s poetry_; Theresa Monaco, M.F.A. art department faculty member, spoke on Blake, the Printer: His Metal Relief Process; and Donald Procaccini, Ph.D., vice president for institutional planning, commented on Blake’s Images in the Illustrated Books.

The final arts event of the month was a concert on April 27 entitled, _A Concert of American Music for Violin_. Performed by Dorothy Bales, M.Mus., music department, Alan Sly, and Charles Bestor, the program included the Sonata in A Minor for Violin and Piano by Amy Marcy Beach, the Boston premier of Tumbleweeds by Ernst Bacon, a work commissioned by Mrs. Bales, and Charles Bestor’s Variations for Violin, Piano, and Synthesizer.

## SND Celebration

_PAST AND FUTURE_: Sr. Helen Madeleine Ingraham, SND, foundress, and Sr. Janet Eisner, SND, president, were special guests at the celebration.

Following Sr. Janet Eisner’s address on Emmanuel’s Mission: Purpose and Promise, a panel discussion on Why a Catholic College? Why Emmanuel? was presented by Sr. Flavia Callari, SND, Italian department chairperson, Janet Griffin, president of the Student Representative Organization, Sr. Marie Augusta Neal, SND, sociology department chairperson, Sr. Mary Ellen O’Keefe, SND, dean of Continuing Education, and Dr. Thomas Wall, philosophy department chairperson.

During the afternoon, a series of discussions on Women in the Church: Reflection and Action were held in Marian Hall. These sessions included: Social Justice: Mandate and Dilemma for Religious Education; Developing a Framework for Health Promotion through the Findings of Health Evaluation; Toward Justice and Peace: A Scientist’s Approach; The Year after Pueblo: Journey of Latin American Women; Women in a New World: Future Directions; College Administrators: The People Behind the Title; Interpretations of Corporate Suffering in the 20th Century.

The day’s activities closed with a liturgy celebrated by the Most Reverend Daniel A. Hart, D.D.
Message from the President

Sr. Janet Eisner,
SND, Ph.D., president.

Dear Alumnae:

It was a joy to meet so many of you at the events celebrating the Sixtieth Anniversary in April. I look forward to seeing more of you in the coming months. For those of you who were not able to attend the events, I would like to share with you some of my remarks to Alumnae at that time.

There is much to celebrate in 1980 for Emmanuel College continues the vision of its first leaders. Emmanuel was founded by the Sisters of Notre Dame as the first Catholic College for women in New England. The early documents say: "the purpose is to provide a liberal education which would lack none of the advantages offered to women in and near Boston but which would at the same time be integrated with Catholic principles."

In 1980, Emmanuel maintains its original commitment. Over 1200 women are enrolled at Emmanuel: 600 full-time traditional students and over 400 women—most of them part-time—in Continuing Education programs. We have a full-time equivalent enrollment of over 900 students. Over the past three years we have seen a 5-10% increase in enrollment each year. This year we have a 30% increase in applications for the incoming freshman class.

Why are students coming to Emmanuel? At the college we believe it is because we offer a quality education as a Catholic college for women. The search for an undergraduate curriculum with new cohesion and core seems to be part of a revival of academic responsibility in this decade of the 80's. Within the liberal arts tradition, Emmanuel has created a number of new programs for the 80's and 90's, such as Music Therapy, Art Therapy and Business Management. Next year we will have a joint Engineering program with Northeastern University and a Communication Arts program. In September, after three years of a feasibility study, Emmanuel is initiating a Bachelor of Science in Nursing—an upper division program for women who already have an R.N. degree. The purpose of the program is to prepare competent practitioners with a strong theoretical base who will be able to fill responsible positions in a variety of healthcare situations. A brochure on this program will be available soon.

Students also come, and stay, at Emmanuel because of our faculty. Emmanuel College has 60 full-time faculty, 80% of whom hold Ph.D's and all of whom put a focus on teaching. There are 17 Sisters of Notre Dame on the teaching faculty and 12 SND's on the administration.

The financial picture at Emmanuel is sound but like all tuition-based institutions in the current economy, Emmanuel is seeking additional sources of revenue. 65% of the students at Emmanuel receive financial aid. Next year the college projects a budget of almost $6 million. (The fuel bill alone has tripled in one year.) To meet the already trimmed expenses in that budget Emmanuel has had to increase student tuition, room and board and seeks gifts and grants. A month ago Emmanuel received a grant of $112,000 from the Department of Energy to make improvements in the energy efficiency of some of the newer buildings. This is only a beginning.

The college looks particularly to Alumnae and friends to assist in meeting its expenses. Last year 41% of the Alumnae contributed a total of $90,000 to the Annual Fund. I urge you to make a contribution to the Annual Fund so that Emmanuel will continue for the next 10, 25 and 50 years to offer a strong liberal arts education for women.

This year, too, in celebration of the Sixtieth Anniversary of the college, we have initiated a Sister Helen Madeleine Endowment Fund to foster academic excellence at Emmanuel in the form of scholarships and support for students and faculty. You have received a brochure on the Sister Helen Madeleine Endowment Fund. As tuitions increase each year it is imperative that Emmanuel seek additional resources, such as scholarships and federal assistance in order to enable students to attend the college. As you can see, the contributions of Alumnae are closely linked to the future development of the college.

The college needs Alumnae in many ways. One way is to help recruit students. Earlier in my message I told you about increases in enrollment, but at Emmanuel we are well aware of demographic projections. Statistics project a 42% decrease in the 18-year-old population at colleges in the states of Massachusetts, Connecticut and New York for the next 20 years beginning now—states from which we attract students. Alumnae can be most helpful to the college in identifying prospective students, both younger students and adult women for Continuing Education programs. Alumnae can also be helpful in identifying needs or interests of women in higher education. The college is organizing a network of Alumnae for admissions.

Another major contribution of Alumnae can be made in assisting the current students in their search for careers and work opportunities. Several weeks ago 25 Alumnae came to the college for a Career Exploration Program. The response of the students to this program was excellent. The Alumnae questionnaires which you received have been helpful in identifying the varied experiences of our 8500 Alumnae. If you did not receive a questionnaire, please notify the Alumnae office. The office is also publishing a directory this year as part of the Sixtieth Anniversary celebration. Please return your address update to the Alumnae office immediately.

Alumnae, then, are vital to the future of Emmanuel College.

Alumnae Directory

Beginning in May, the Bernard C. Harris Publishing Company, Inc. began conducting telephone follow-ups to all alumnae for verification of the information to be printed in the directory tentatively slated for release in the summer. At the same time, the telephone representatives have been inviting alumnae to order personal copies of the volume and asking alumnae if they are interested in advertising space.

The telephone call is a follow up to the two questionnaire card mailings sent to all alumnae with verified addresses. If you have not received your questionnaire card, please contact the Alumnae Office immediately. If you do not want your name to appear in the directory, notify the Alumnae Office in writing at once.

Since the cost of the directory is self-liquidating through sales and advertising, these requests are made on the part of Harris Company with complete approval of the Alumnae Association.

These procedures enable us to make the book available to alumnae at no cost or obligation to the Alumnae Association and, as a by-product, the Harris Company provides us with completely updated alumnae records.

The directory will provide a complete listing of all living alumnae with current addresses including a biographical sketch on each alumna with name, class, degree(s), residence address and phone number, and business or professional information where available. It will also contain a section of material on the history of Emmanuel College and alumnae notes of interest.

Energy Grant

Early this year, Emmanuel College submitted a grant application to the Department of Energy through the Massachusetts Office of Energy Resources. In March, Representative John Joseph Moakley notified the college that Emmanuel had been awarded a grant of $112,748 from the Department of Energy. The grant will be used to install low cost short payback types of equipment which will conserve fuel and energy in six of Emmanuel's buildings. Faith Degenhart, director of development, and Dan Nadeau, vice president for business and finance, developed the grant proposal.
The music department has always played an essential part in the life of Emmanuel College. Since the early days of the college, music courses have been offered and practice rooms provided in the Administration Building.

The department's faculty has sustained a long and productive association with the college and has created a cohesive and committed department. The faculty members continue to make notable contributions to the music field through their work at Emmanuel and through their professional development. Department chairperson, Lily Owyang, D.M.A., a full-time faculty member since 1965, is an accomplished pianist and performer. Sr. Therese Julie Fitzmaurice, Ph.D., a faculty member in the 1960's, recently returned from the University of Alabama where she had served as campus minister for three years. Since her return to Emmanuel, she has re-organized the Emmanuel Vocal Ensemble, which she had directed for many years, and prepared the group to perform at several of the 60th Anniversary events. A graduate of Emmanuel and faculty member since 1961, Louise Cash, M.Mus., is a professional opera singer who has received much acclaim for her work. Dorothy Bales, M.Mus., now a part-time faculty member, has taught at Emmanuel for 19 years. A talented violist, she also performs on a regular basis. Donna Chadwick, R.M.T., C.M.T., came to Emmanuel this year as the director of the music therapy program. As a certified music therapist and professional in the field, she brings specialized expertise and experience to the department.

Offering both music therapy and music education, the department is centered around the discipline of music. According to Dr. Owyang, the department has been undergoing a prodigious amount of growth, in fact, enrollment in the department has increased by 200%. Much of this growth is due to the development and implementation of the music therapy program. Although the program is relatively new to Emmanuel, department members have been planning it for a number of years. Dr. Owyang explains the process:

About five years ago, we started a program that was called Music and Rehabilitation. When we hired a resident music therapist, the next step was obviously to develop a full program around music therapy. We then applied for certification by the American Association of Music Therapy which we received last spring. Our next step is to get accreditation for the entire music program by the National Association of the School of Music.

Theory and history courses plus basic musicianship are required of all students in the department. For students in the music therapy program, psychology courses in related areas are also required. They then take courses designed to further their area of concentration in music therapy with children, adults, or the elderly. Dr. Owyang strongly believes that the internships required of students in both music education and music therapy and the student-teacher ratio are two of the strongest features of the music department. Dr. Owyang describes the strength of this approach:

The practical is a constant. Music therapy students get a feel for all the client population they will be dealing with so that they can better choose what it is they do best in the field. It's the same thing with student teaching for the majors in music education. By applying some of the things they are learning, the theoretical becomes much more alive, more real.

This spring, the college had the opportunity to demonstrate its commitment to music therapy by hosting the National Music Therapy Conference, March 12 through 15. The conference concentrated on three principal areas: Music Therapy and Childhood; Music Therapy and Adolescence/Adulthood; Music Therapy and the Aged. It provided a forum for over 500 music therapy professionals, professionals from related fields and students to meet and exchange ideas and new developments. Lecturers included faculty from Emmanuel, Harvard, Brandeis, N.Y.U., and the Hahneman Medical School in Philadelphia.

Many members of the Emmanuel College community served on the Conference Planning Committee including: Lily Owyang, D.M.A., program chairperson, Donald Proccaci, Ph.D., coordinator; Carlene Brown, class of '80; Nancy Cusack, M.Ed.; Donna Chadwick, M.S., C.M.T.; R.M.T.; Nancy Fay, M.S.; Ann Rexford, class of '81; Rosemary Tobin, D.P.; Jo Delle Waller, M.A., R.M.T.

Grant Awards

This winter, faculty members and administrators submitted a total of 16 mini-grant proposals. The Academic Dean and the Dean of Students then rank-ordered proposals according to the guidelines published last November. The Executive Board then reviewed their recommendations and determined which proposals would receive awards. Award winners included:

Sr. Ann Rachel Sharry, M.Ed., Director of Counseling and Career Services
Alumni Career Assistance Program $500
Theresa Monaco, M.F.A., chairperson, art department
Photographic Techniques in Printmaking and Graphic Design $500
Sr. Mary B. Barrett, A.M. Registrar
Training Student Tutors for Math 100 $400
Nancy Hicks, Ph.D., chairperson, physics department, G. Douglas Crandall, Ph.D., chairperson, biology department
Solar Research Facility and Energy Alternatives $775
Lily Owyang, D.M.A., chairperson, music department
Multidisciplinary Course for Aesthetics $500
Team Spirit

Getting in shape for the new decade is one of the primary goals of Emmanuel's athletic department. The department has undergone many changes during recent years, evolving from a physical education department, offering required courses, to an athletic department that is responsive to the increased interest in women's team sports. Encouraging participation in organized competitive sports with other colleges and providing general recreation for the entire Emmanuel College community, are integral components of the department's present and future plans.

Reggie Odom, M.S.P.E., athletic director, joined the department in 1973. Since then, she has served in many capacities within the department including teaching, coaching, and organizing activities, as well as overseeing the entire department. She now hopes to implement her plans for the future growth and development of the department.

Emmanuel has three teams, basketball, tennis, and cross-country running, and has recently added intercollegiate softball to the roster. Ms. Odom is the cross-country and softball coach and Andy Yosinoff has coached the basketball and tennis teams for three years. He can boast of a winning basketball team this year with the Emmanuel Saints finishing second in Division III in the state competition.

Ms. Odom sees growth ahead for the department as a whole:

I would like to see the program be developed so that we can reach a certain quality and then maintain that quality. I would like to see tennis extended into the spring and the running program expanded so that we not only have cross-country but track as well. . . . I'm excited about the planned additions to the sports programs and the commitment being made by the administration.

The 1980 spring and fall sports seasons promise to be a busy time for Emmanuel athletes. The new softball team has a 14-game schedule while the cross-country team, now in its second year, will increase its meets from two in 1979 to seven, plus it will run in the Bonne Bell 10 kilometer race. In November, the basketball team will take its first trip out of the country: They will travel to Canada with money earned through the sale of raffle tickets. The tennis team will be enjoying more home matches next season through sharing use of courts in addition to those at Emmanuel. Emmanuel and her neighbors, Simmons College and Wheelock College, plan to jointly participate in fielding a soccer team.

The department will also add substantially to its facilities by opening an exercise/conditioning room provided with Universal or Global equipment. The athletic department is in the process of raising additional funds that would allow for the purchase of a nine-station machine. Contact Reggie Odom, 277-9240, ext. 185, for more information.

Weekend Institute

The education department sponsored the twelfth Emmanuel College Education Institute, the fourth in the area of Gifted and Talented Education, on March 22 and 23. Dr. Rosemary Barton Tobin, Ph.D., chairperson of Emmanuel's education department, served as director of the institute and Patricia Marsh, Ed.D., was chairperson of planning.

The institute attracted 127 registrants including 120 registering for graduate credit. Most participants were Massachusetts teachers although Rhode Island, Connecticut and New Hampshire were also represented. A number of school administrators, school librarians, special program directors, guidance counselors, and parents of gifted children also attended.

The education department plans two institutes for next year: November 1 and 2, Moral Education: Teaching Morals and Values in the Schools; and March 28 and 29, The Arts and Education.

Summer Study

The summer sessions are designed to meet the needs of a variety of students — those who wish to advance their undergraduate education by taking a summer course, those who wish to study for enrichment, and those who hope to develop further their professional expertise.

Session II, which is held June 30-July 31, is still open for registration. Courses in this session are three hours long and meet three times a week. Additional periods are scheduled for courses with a laboratory component. Interested Continuing applicants can contact the Division of Education, 277-9340, exts. 118, 119, for registration information.
Potpourri . . .

FACULTY NOTES

Dorothy Bales, M.Mus., violinist, music dept., took part in the First National Conference on String Quartets by 20th Century Women Composers at the Trinity School in New York City in March. The conference was sponsored by the International Society of Women Composers. Ms. Bales prepared a bibliography of string teaching materials by women composers at the request of the organizers and took part in a panel discussion on 20th century string quartets. She attended the National Convention of the Music Educators National Conference in Miami, Apr. 10-12.

Rita Boucher, R.N., Ed.D., chairperson, Bachelor of Science in Nursing for Registered Nurses, authored an article entitled, "Educational Preparation of Clinical Nurse Specialists in Rehabilitation Nursing," which appeared in the Jan.-Feb. issue of ARN. ARN is the official journal of the Association of Rehabilitation Nurses.

Bonnie Brock, director of residence, member of the Executive Board of BACHA (Boston Association of College Housing Administrators) hosted the spring meeting in Marian Hall in March.

Louise Cash, M.Mus., music dept., made her debut performance with the New Jersey State Opera as Flora Bervoix in Verdi's La Traviata on February 17, in Trenton, N.J. She had prepared a bibliography of string quartets. She attended the National Convention of the Music Educators National Conference in Miami, Apr. 10-12.

Anne E. Doyle '72, director of the Writing Center, participated in the National Conference on College Composition and Communication in Washington D.C., March 13 and 14. She was also a guest lecturer for a class in critical reading and writing at Boston College in March. She attended the regional meeting of the Conference on Christianity and Literature held at the University of Massachusetts in March.

Betty Farrell, cand. Ph.D., sociology dept., participated as a discussant in a session on family history at the annual meeting of the West Coast Association of Women Historians in Los Angeles, Calif., in March.

Nancy Fay, assistant director of public relations, moderated a panel on Communication in the 1980's as part of the 20th annual PR/Publicity Education Series, sponsored by the Publicity Club of Boston, in March at the Sheraton Boston Hotel.

Fr. Leo Gallant, S.M., M.Ed., campus ministry, gave a weekend retreat for adults at the Cenacle, on March 14, 15, 16. Fr. Gallant has been a guest lecturer to many prayer groups in the area: Star of the Sea, Squantum; St. Columbille, Brighton; St. Andrews, Jamaica Plain; St. Polycarp, Somerville; St. Catherine's, Norwood; St. Mary's, Dedham; St. Benedict, Somerville.

Edward Gillis, director of admissions, was the chairperson for the 1980 National College Fair, held on April 1 and 2, at the Hynes Auditorium, Boston. Sponsored by the National Association of College and Admission Counselors, the fair annually attracts over 13,000 high school students. This year over 300 colleges participated in the fair. Mr. Gillis was a guest on the David Brudnoy show on WHDH radio in March to discuss the National College Fair.

Rose Yesu Jacques, Ed.D., coordinator of the Learning Assistance Center, attended the Eleventh Annual Massachusetts Reading Association Conference on Apr. 14. While at this conference she presented a paper on the development of lifelong learning skills at the junior and senior high school level. She was asked to serve as a consultant to New Hampshire's Right to Read Program. In this capacity she co-authored a test designed to measure the listening skills of the state's secondary school students.

Clare Larracey Lang, Ph.D., chairperson, sociology dept., has written an article entitled, "Good Cases — Bad Cases: Client Selection and Professional Prerogative in a Community Mental Health Clinic," which will be published by Urban Life, the major sociological journal of ethnographic research. She was also invited to give two lectures on Apr. 7 and Apr. 14 at the Solomon Carter Fuller Mental Health Center on the effects of racial and class oppression upon families in american society.

Maria Pillar Latorre, M.A., Spanish dept., served as coordinator for the Spanish section of the Religious Education Congress for the Hispanic Community sponsored by the Office of Religious Education of the Archdiocese of Boston at St. Dominic Savio High School, East Boston, in March.

Jane Contreras Leach, class of '70, associate director of admissions, has been appointed as associate director of admissions for continuing education.

Patricia M. Lyster, A.B., art dept., participated in a day-long seminar on "Advanced Canvas Techniques" held by the Embroiderer's Guild of America in Wethersfield, Conn., in January. She also presided at the executive board luncheon meeting of the New England Weavers Seminar held at Sturbridge Village, Mass., in January. Mrs. Lyster is president of the New England Weavers Seminar.

J. Patricia Marsh, Ed.D., education dept., was invited to serve as reader of federal proposals for the funding of gifted and talented proposals. Reviews took place at the Office of Gifted and Talented, Department of Education, Washington, D.C. She was appointed by Governor Edward J. King to the Special Commission on the Laws and Regulations Governing the Alcholic Beverage Industry. She spoke at the recent meeting of administrators, teachers, and parents of the Scituate Public Schools on the topic "Program Development for Gifted and Talented Children and Youth."

Lenore Martin, Ph.D., political science dept., appeared on the Tom Larson Show, channel 38, on Thurs., Feb. 21. Dr. Martin spoke on the Persian Gulf crisis. She had her paper "The Political Implications of Boundary Disputes in the Persian Gulf" accepted for presentation at the Northeast Political Science Convention being held this fall.

Mary Mason, Ph.D., English dept., was appointed as Acting Chairperson of the English dept., for the second semester of the 1979-80 academic year. She attended the regional meeting of the Conference on Christianity and Literature held at the University of Massachusetts in March.

Teresa Monaco, M.F.A., art dept., donated art work to the Boston Symphony Orchestra's show "Fine Arts Premiums of the Musical Marathon 1980." The show opened at the John Fitzgerald Kennedy Library on April 10 and was in Symphony Hall from Apr. 12-26.

Marie D. Natoli, Ph.D., chairperson, political science dept., was invited to be a discussant at the Center for the Study of the Presidency's Eleventh Annual National Student Symposium. The theme of the symposium was "The Presidency and Priorities for the 1980's," and was held at the Hyatt Regency Hotel in Washington, D.C., in April. Presidential candidate John Anderson was the keynote speaker. Dr. Natoli had her review of Rockefeller of New York (Robert H. Connery and Gerald Benjamin, authors; Cornell University Press)
published in the *Presidential Studies Quarterly*, Fall, 1979. She will have her article, "Vice President Selection: The Political Considerations," published in the spring issue of the *Presidential Studies Quarterly*.

Sr. Marie Augusta Neal, Ph.D., sociology dept., was elected to a 3-year term as vice president of the Society for the Scientific Study of Religion at the October meeting in San Antonio. This organization publishes *The Journal for the Scientific Study of Religion*. Sr. Marie Augusta serves as chairperson of the Publications Committee. She was also re-elected to the Council of the Association for the Sociology of Religion in August, 1979.


Lily S. Owyang, D.M.A., chairperson, music dept., was on sabbatical leave last semester. In October, during a meeting of the National Engine and Boat Manufacturers in Puerto Rico, she spoke on "Braziling Two Cultures — A Personal View." She conducted workshops for the Shearsbury Teachers Association on "Alternatives for Broadening in the Curriculum through a Grid for the Arts," and attended the meetings of the Music Critics Association in Washington, D.C., and the National Association of Schools of Music in Philadelphia. Dr. Owyang is producer of a radio show on the arts, "The Lively Arts," heard the first and third Sundays of every month on listener supported station WICN FM, 90.5.

Laura Pizer, Ph.D., Italian dept., attended the annual Convention of the Modern Language Association, in San Francisco, Dec. 23-27. Dr. Pizer attended meetings and seminars on Italian Language and Literature and was particularly interested in new developments in Ethnic Studies and in the workshops on the Italian American Experience.

Sr. Grace Pizzimenti, Ph.D., chairperson, Spanish dept., attended the annual convention of the Northeast Modern Language Association, held at Southeastern Massachusetts University, No. Dartmouth, on March 22, where she presented a paper entitled, "Balance in Calderon's *Auto Sacramental* El Nuevo Hospicio De Pobres."

Donald J. Proacchini, Ph.D., vice president for institutional planning, was the guest of Governor Joseph Carrabry of Rhode Island at a private reception for Metropolitan Opera soprano Renata Scotto following her recital in Providence in January. The reception was held in the Governor's chambers in the R.I. State House.

Armida Salvatore, class of '78, admissions counselor, has been appointed as assistant director of admissions.

Linda Sanders, assistant director of publications, attended the national workshop on developing slide presentations.

C. David Thomas, M.F.A., art dept., gave a lecture at the Portland School of Art, Portland, Maine. His lecture was part of their visiting artists program. The lecture was followed by a demonstration of Mr. Thomas' lithographic printing technique. He has donated art work to the Boston Symphony Orchestra's show "Fine Arts Premiums of the Musical Marathon 1980." He also had his print "Banana '79" selected for the "National Print 1980" show at Trenton State College, Trenton, N.J. The print also received an award and was selected for a traveling exhibition. The print will become part of the permanent collection of Trenton State College.

Charlotte M. Teuber, Ph.D., political science dept., participated in the fourth NDEA seminar on international studies at Columbia University, N.Y. in February. Dr. Teuber was faculty advisor for the Harvard National Model United Nations, Feb. 21 - 24. Fifteen Emmanuel College students participated in this delegation that represented Algeria.

Rosemary Barton Tobin, Ph.D., chairperson, education dept., was invited to review four films, "The Death of Socrates," "Plato's Drinking Party," "We Learn by Love," (an analysis of St. Joseph School of Roxbury) and "The Happy Revolution," (a new approach to problems of literacy in Great Britain) for EDUCATIONAL STUDIES: A Journal in the Foundations of Education. Dr. Tobin had her review of *Values: Curriculum and the Elementary School* by Alexander Frazier (Houghton Mifflin) appear in Educational Leadership (Journal of the Association for Supervision and Curriculum Development). She also attended the Eastern States Association for Teacher Education Conference in April.

Sr. Magdalen Julie Wallace, M.S., chemistry dept., has been re-appointed to another two-year term on the Committee on Constitutions and By-laws, by Dr. James D'Ianni, president of the American Chemical Society. Sr. Magdalen Julie continues to be the only woman on the 15-member committee.


**WOMEN ON THE MOVE**

Kathleen T. Connelly '75, has recently been named Senior Associate and Project Manager with Cole Surveys, Boston.

Mary Lou Crane-Ryan '74, has been appointed director of the Massachusetts Film Bureau by the Massachusetts state commerce and development commissioner.

Helen M. Cummings '54, Assistant Headmaster of Modern Foreign Languages, and a teacher of French at Boston Latin Academy, received an award from the Government of France in recognition of her outstanding contribution to French culture.

The Honorable Elizabeth J. Dolan '58, was honored by the New England School of Law at their annual reception given for an individual who has significantly contributed to the development and reputation of the school.

Peg Ford Fallon '47, received the 1979 "Respect for Life Award" presented by the Merrimack Valley Right to Life Inc.

Jolene Fournier '74, has been named Personnel Representative, Corporate Services Group, for the Stop & Shop Companies, Inc.

Lucy Flynn '75, has been appointed Director of the Massachusetts State — Federal Relations Office in Washington D.C.

Sr. Mary Manning, expanded the Families for Prayer organization into the Archdiocese of Boston. She has been with the organization since August, 1979.

Margaret A. McKenna '67, has been appointed as Deputy Undersecretary in the Department of Education by President Carter.

Claire Pollard '72, represented Sr. Janet Eisner, SND, Ph.D., president, at the inauguration of David G. Horner as president of Barrington College, Providence, R.I., in March.

Mary Omar Quinn '32, has been promoted to director of planning at Cardinal Cushing General Hospital in Brockton.

Joan M. Ryan '58, has been named vice president at Union Warren Savings Bank in Dorchester.

Sr. Claire Marie Smith '66, had her artwork displayed during the month of January at the Wilton Center office of A.G. Edwards and Sons, Inc.

Elizabeth Tobin '23, a volunteer helper at Rosie's Place, spoke to members of the League of Catholic Women. Her talk was supplemented with slides.

**Save The Day!**

July 9, 1980
Emmanuel Alumnae
3rd Annual Fashion Luncheon
Wychemere Harbor Club, Harwich
For more information, contact
The Alumnae Office
277-9340, ext. 146, 147
Montessori Program

Emmanuel students interested in Early Childhood Education now have the opportunity to become certified Montessori teachers while they prepare to receive Massachusetts certification to teach. Emmanuel is the only college in New England offering this certification on the undergraduate level. Certification is offered in conjunction with the American Montessori Society whose educational programs are designed to provide young children with an academic and social program oriented to a small group and individual instruction. Students are required to complete the Elementary Education requirement plus four Montessori courses, a guided practicum and observation as well as an internship in a Montessori school.

There is a practical aspect to this program as well. It is estimated that in September, 1981, there will be more job openings than qualified people to fill them in the New England area alone. Students seeking job placement upon graduation should find this very encouraging.

This certification is also available to alumnae who meet the department’s requirements. Contact Dr. Rosemary Tobin, chairperson, education department, for more information, 277-9340, ext. 263.

New Physics Program

The physics department has announced a new program, the Energy and Environment Program in Physics which includes a Directed Study in Environmental Problems as well as a new course, Physics and Energy Alternatives. The program is designed to provide students with a good background in basic physics as well as an awareness and understanding of problems and opportunities that will be increasingly crucial to the future of our country and the world. Preparing students for careers involving the development of constructive alternatives to dwindling energy sources and environmentally destructive lifestyles and technologies is one of the primary aims of the program. Students may go directly from this program to a related job in industry or government or to graduate school in environmental engineering or another field of engineering or physics.

Although this program will not be implemented until January, 1981, interested students are encouraged to enroll in the program next semester so that they can schedule the appropriate courses.

Evening At Kennedy Library

On Sunday, February 3, the South Shore Alumnae Club sponsored a program at the Kennedy Library from 5:15 - 9:00 p.m. Over 150 guests, including alumnae, family and friends, were welcomed to the event by Sr. Janet Eisner, SND, president, Lois Murdoch Wallace, the South Shore Club chairperson, Dolores Zizza, Elaine Gilmore, Patricia Norton and Elaine Scharcella organized the event which included cocktails, a buffet, and a tour of the Kennedy Library facilities.

In Memoriam

Sr. Ann Charity, SND
Eileen Griffin Craven ’27
Sr. Carol A. Hopkins, SND (formerly Sr. Maureen Joseph Hopkins) ’68
Sr. Ellen Veronica McSoley, SND
Catherine O’Connor ’39
Louise Robinson Prior ’53
Marie Patterson Green, former president of the League of Catholic Women for the Boston Archdiocese, Emmanuel honorary degree recipient.
Edward Pendergast, former faculty member, Emmanuel Advisory Board member.

Graduate Workshops

This summer, two series of week-long workshops will be offered for graduate credit. These workshops, which are of special interest to educators, focus on many areas of concern in education and also offer a wealth of knowledge for those who wish to study for enrichment. Workshops are scheduled for the week of July 7-11 and the week of July 14-18. The class schedule is 9:00 a.m. - 5:00 p.m. daily, with one hour for lunch. Fees: credit - $180.00 plus $10.00 registration fee; enrichment - $90.00 plus $10.00 registration fee. For more information, contact the Division of Continuing Education, 277-9340, ext. 118, 119.

Summer Tennis Program

I. 3 two-hour sessions
   9-11, 4-6, 6-8
   June 30, July 1, July 2
   $30.00

II. Special 1 day Mini-Course
    9-1 or 1-5
    June 14, 4 hours
    $24.00

Instructor: Andy Yosinoff, Certified U.S. Professional Tennis Association Instructor (Emmanuel’s Women’s Tennis Coach)

Crimson Travel Service, New England’s leading travel agency, has made all the travel arrangements for the free trip to Bermuda won by Beatrice Devine, mother of Nancy Devine, class of ’80. The drawing for the trip was held May 17 at the Sixtieth Anniversary dinner, Great Hall, Faneuil Hall Marketplace.