Emmanuel Initiates "Preventive Medicine" Series

"Making Emmanuel better known is one reason for the lecture series," says Donald J. Procaccini, Ph.D., academic advisor for the program.

The lecture series is in its first year and has been so far has proved to be highly successful. It was developed to serve the people of the area, "by reaching out to fulfill the needs of the people," says Dean of Students Jarman. "It is meaningful to the people of the community, by providing educational experiences." It also brings people to Emmanuel who would not normally come to the college.

These people are "professionals, who may need refresher courses, re-orientation courses or courses that make them more aware of more recent findings in their particular fields."

Since Emmanuel is in the center of the greatest health care and social systems in the country, Dr. Procaccini developed a first semester lecture series, that would appeal to health-oriented professionals. The series on "Preventive Medicine" was developed. The series dealt with the prevention of cancer, obesity, hypertension, tuberculosis, emphysema, coronary and venereal diseases.

Some of the lecturers were George L. Blackburn, M.D., Ph.D., assistant professor of surgery, Harvard Medical School; Donald O'Keefe, C.P.A., intern, Joan Clinic; and Kenneth T. Bird, M.D., associate clinical professor, Harvard Medical School, associate physician, General Hospital. The Preventive Medicine lecture series was very successful with 165 people attending.

This semester Dr. Procaccini developed the Human Life Cycle, a program for people concerned with educating the young, not only teachers and counselors, but people involved with day-care centers and welfare agencies. Each week is devoted to the major developmental stages of the human life.

The series started with "Procreative Responsibility", which dealt with the responsibility parents have bringing children into the world. It was given by Shera Samarawera, M.D., director of the Early Child- hood and Family Intervention Program here at Emmanuel. She set forth an infant's "bill of rights." Each lecture is built on the one below it, from birth, to early childhood, to adolescence, through middle-age and ends with death, dying and euthanasia.

The series will also include lectures on "Separation, Loss, and Bereavement," "Crises in the Lives of Women," "Aging: Some Common Myths," and "Recent Findings on Child Development." The series will be based on "A Family Development Program" by Jerome Kagan, Ph.D., who is internationally known. He is an authority on child psychology and he wrote the child psychology book that Emmanuel students use.

The lecture series is co-sponsored by the Massachusetts Medical Association. The MMA has worked in recent years with U. Mass. at Amherst, and Harvard University in similar programs. This year the MMA has chosen to work with two institutions, Harvard and Emmanuel. The lectures are first small liberal arts school to work with the MMA on this type of project.

The lecture series helps to serve the purposes of the MMA by bringing the word of good health care and social well-being, while Emmanuel is doing something to help the community while at the same time is helping the College to become better known.

The course consists of 12, two-hour lectures given by the top professionals in a particular field; people who are nationally and internationally known. There is a 25-page exam at the end, but the course can be taken by anyone for either credit or non-credit. The course for credit is $35.00, non-credit is $20.00. Anyone can attend any lecture for $1.50. The lectures are on Thursday nights from 6:30 p.m. to 9:30 p.m. in the library. The last lecture for this year is May 13.

New Program Offered

In keeping with the current return to natural crafts, the Art Department of Emmanuel College is offering a new field for majors.

The Artisan major is an expansion of the three crafts courses being offered in the Art Department-pottery, weaving, and metal enameling. A total of 19 courses will be offered as of September, 1976.

Students who choose the new major will be required to take such courses as "Basic Drawing," "Design and Composition" and "Survey of Western Art" in addition to the introductory courses in the three mediums.

Some of the new courses being offered are relatively new areas of study for Emmanuel art students. "Fabric Printing" will explore the processes of batik and block printing, while "Contemporary Fabric Design" will deal with applique, quilting, soft sculpture, and inlay.

The Art Department will also offer a "History of Crafts" which will place the techniques in their historical and geographical perspective.

Sr. Vincent de Paul, Sr. Teresa Monaco and Mrs. Patricia Lyster will be the main instructors for the new major, and all three are very enthusiastic about them.

Mrs. Lyster, who is presently teaching weaving at Emmanuel on a part time basis, will be a full time teacher next year. Since her arrival here last year, Mrs. Lyster has helped expand the weaving courses of the Art Department from a half semester to five full semester courses.

Mrs. Lyster sees the Artisan major as part of Emmanuel's image as a woman's college. These courses, particularly the weaving, are traditionally women's arts. They are a combination of the useful and the artistic. Remember, even career women are still home-makers and take pride in decorating their homes or apartments."

Mrs. Lyster also sees the Artisan program as something more sophisticated than the current fad for hobbies. Students who concentrate on the fiber courses will have basic knowledge in the textile field.

The Artisan Department opens up a whole new medium of expression for the non-studio artist. At present ¼ of the students in "Contemporary Crafts" are non-art majors. The expansion of the art major program will allow more students to take the courses as a change from the other disciplines.

Mrs. Lyster assisting student during class in weaving.

New Director of Cont. Ed. Appointed

Emmanuel's Continuing Education Department is one of the most significant programs on campus. Sister Mary Ellen O'Keefe, recently named as Director of Continuing Education, maintains her department's vital role.

"The Continuing Education department is truly an exciting prospect, as well as a futuristic concept in education," says the dean. "Women are finding that a two or four-year technical degree is not always enough, and feel a need to expand their horizons."

Many of the Continuing Education students are not only returning the program to be helpful to their professional careers, but full of personal enrichment as well," adds Sister Mary.

One pleasant aspect of the Continuing Education program is the varied learning environment. The Dean maintains that "Since the program is not bound by a traditional framework, different women from many backgrounds and professions can share their learning experiences. These women have found that education is not one way, but rather a sharing experience," maintains the Director, adding "and these women realize that they have much to learn from young students."

The Dean feels that Emmanuel enables women to break out of their traditional roles. "Emmanuel has always offered young women the opportunity to take leadership roles, and the Continuing Education program is now open to women who are mature. Women are considering things that they never would have contemplated doing ten years ago. After completing their programs, the students are choosing a broad range of electives, in order to sample other areas of curriculum, such as the Art Department's New Crafts Program."

Sister Mary comes to the Continuing Education Department well prepared. She completed her undergraduate work in English at Emmanuel and obtained her Master's at Boston College. The dean is presently working on her dissertation in English at Boston University. The Director previously taught at Boston University and in the Connecticut school system. The Emmanuel community welcomes Sister Mary and wishes her continued success in the future.
### Womens Center Being Established

After three years of alternating hopes and frustrations, Sister Kathleen Deirdre Guerin has many interested upperlevel students at last anticipate the opening of Emmanuel Women's Center by next September. Sister Mary Frances McCarthy promised to see that the center is guaranteed. Because they consistently acted as preservers and developing the many-faced, humanistic dimensions that the college considers integral to its liberal arts program, they resisted all tendencies to become merely a "movement," even that "movement" appealed to a majority of students. In establishing the center, therefore, the organizers are planning to encourage as many interests as are considered valid, whether aesthetic, philosophical, scientific or practical.

Although the location of the center has not yet been finalized, the planners describe it as having two sections: one a work area for use of those volunteering their services to assist Emmanuel undergraduate students; other comfortably furnished discussion room open to all who wish to use it. Although they consider the latter a vital part of the center, they feel that it will demand very little work once it has been furnished. To the former area they invite volunteers who are willing to contribute two hours a week to making the Emmanuel Women's Center the success it deserves to be. By giving even as brief a period as two hours per week, they feel that those involved will benefit themselves as well as the student body as well by studying such areas of concern as:

- five- and ten-year projections on careers available to women
- investigation of law, medical, graduate, and seminary schools interested in recruiting women
- studying women's organizations that foster the educational advancement of women:
  - arranging alumni-student contacts with a view to the career-orientation of undergraduate
  - planning lectures, discussions and conversations as well as poetry readings, and creativity sessions of interest to creative students;
  - operating a women's forum for providing student speakers for secondary schools, clubs, etc., that request speakers on "Woman..." and any other projects students may desire.

Sister Kathleen Deirdre Guerin therefore requests and urges that all students interested in volunteering their services to assist in the operation of the Women's Center to please leave their names and phone numbers in her mailbox before March 1, 1976. She will respond to each person after that date and invite the volunteer to the temporary center on the third floor of the Administrative Building.

### Twelve Tones Reorganize

"What's going on with the Twelve Tones?" This is one of the many questions asked of the past and present "Tone" members. Two of these questions are: "Are you breaking up or what?" There going to be a concert this semester? I don't think so, because the Twelve Tones seem to come in one breath and break up in another. The answer to both these last questions is: no. The Twelve Tones are not breaking up, it is far from that, but, it is true there will be no concert this semester.

The organizers have decided to reorganize. A group, have decided to use this semester to reorganize and try to come together as a group of people. This year's group is an al most "first time in the 'Tones' group, and need time to get to know one another. It has already been an important point for all the Twelve Tones to be able to communicate with each other in order to have a "good time" and also perform well. This semester's aim is to find exactly where the 'Tones' are at musically as well as the other areas that will define what the Twelve Tones are. They are looking back at the past years, seeing what was good and bad, looking at this past semester, seeing what was good and bad about it.

Hopefully, by September, all this reorganization will have helped the 'Tones' to find their own identity of their own and aided in making the Twelve Tones a better group as a whole. Next year, they hope, will be the best year yet, because of these efforts. "Will there be an active Twelve Tones in the fall?" was the question asked. "Yes, there will be a spring concert!" The answer is a positive, "you bet!" by all the "Tones". They all are interested in campus and they miss performing for you. So, they will answer next year's question to be more like, "When's the next 'Tone' concert?" The last year was great!" (Or at least they hope it will be.)

### FenPac Elections to be held March 30

by Kim Nicholas

The long awaited FenPac election is finally going to become a reality on March 30th. In case you've forgotten, FenPac is a student run Department of Housing and Urban Development to oversee the Boston Redevelopment Authority (BRA) on urban renewal issues in the Fenway area.

The Neighborhood State, candidates for FenPac, are concerned Fenway residents who firmly believe that the voices of all the Fenway's people should be heard in regard to renewal of their neighborhood. Two Simmons students, Claire Wilson and Trish Fleming, are the candidates from this district (District 4) and, through them, students all over Fenway will have a direct voice in the renewal process.

You may be wondering what urban renewal has to do with you. Renewal does affect us all believe it or not, directly or indirectly. One designated renewal area is the soggy Muddy River across the street. It has park potential, don't you think? But if Emmanuel students buy into the pressure the BRA into doing something about it, who will? Or how would you feel if upon leaving the dorm, before or after graduation, you couldn't find an apartment nearby that was cheap enough? Then it would be too late to care that the BRA is rather passive towards housing developers and expanding institutions which eat up the only remaining housing available for the poor and elderly residents, not to mention the student.

The problems that the FenPac deals with are not in some far off place, they're happening right in our own backyard. I can't stress enough the power that the college voting bloc could wield if we could care enough about and vote. Our voting record in Boston to show we have no power as a group. Only a handful of Emmanuel and MCP students are even registered in this city. (The place that we live in for most of the year!)

On March 30th we will be able to elect two students who gave us the power we deserve. All I ask is that you give it some thought. Even if you don't want to do anything about the situation personally, you can help those who do by registering to vote in this election, and by voting on March 30 at Simmons Bldg. Make sure you visit the Neighborhood State. Believe me, this is one time your individual vote will really count.

For any information you might need regarding the Neighborhood State, please call me at 352-1193.

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Blood Wedding at Caravan Theatre

Exceptional acting, dancing, and singing accompany an enthralling plot in Garcia Lorca’s Blood Wedding, now playing at the Caravan Theatre through April 22. The play certainly be well worth seeing by anyone, should be of particular interest to Spanish majors. The play is a required reading for those whose concentration is Spanish.

The plot develops around the planning of the wedding between the bridegroom and the bride, played by Jorge Drosten and Carolyn Pickman. The problem that arises concerns the past of the bride and Lynda F. Spruill as the bride’s former lover Leonardo. Although she does not want to marry the groom, she goes through with the wedding. Immediately following the wedding, she and Leonardo run away together. The wedding party chases them and when they find them, Leonardo and the groom kill each other.

The plot is quite simple to understand, but complicated, except for the acting, which makes the characters and set the mood for the play. Character extensions, represented by ghostlike figures, express the true feelings of the characters. The result is that the beggar woman, working together, are symbolic of death and the personal sacrifice of making of death. The chorography and scenic mood and impressions.

Excellent performances are given by Maxine Kline and produced by Andrea Harzman as the Widow in The Cambridge Ensemble and directed by Ruben Vuhkov, the Russian officer who becomes crazed from the experience. Joann Green learned the HP page monologue to play Vahkor, the Russian officer who tells the story of camisalism and the price of survival. Tim McDonough, who plays Gulliver in “Gulliver’s Travels” is Ruben’s fellow officer who becomes crazed from the experience. Joann Green directs.

Ticket reservations, group rates and further information can be had by calling 870-2544.

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