Coming Events

Alumnae Council  March 27
Day of Renewal    April 3
Alumnae Day       June 5
New Curriculum Provides Challenge

The students at Emmanuel will be challenged this spring by the wider options available to them in the new curriculum which will go into effect with the next academic year. After three years of deep study, consultations, conferences and innumerable committee meetings, the necessary machinery has been set in motion.

Although a student will ordinarily take only four courses per semester instead of the five or six elected previously, the courses have been revised and intensified. Thus, each student can concentrate her efforts more effectively each semester. One outcome will be that requirements for a degree will be based on successful completion of 32 courses rather than an accumulation of credits.

One significant aspect of the flexibility will be that a student may choose to be a departmental major as in the past, or she may elect to diversify her field of concentration throughout a division.

The opportunities for divisional concentration can be seen by the following arrangement of divisions:

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<td>I</td>
<td>Language &amp; Literature</td>
<td>a. English</td>
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<td>b. Classics</td>
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<td>c. Foreign Languages</td>
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<td>II</td>
<td>Mathematics &amp; Lab. Sciences</td>
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<td>III</td>
<td>Social Sciences</td>
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<td>d. Sociology/Anthropology</td>
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<td>IV</td>
<td>Humanities</td>
<td>a. Religious Studies</td>
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A third alternative is available whereby a student, by becoming an interdepartmental major, can combine interests in any two different departments. For instance, a concentration in Russian and economics would lead into some specialized government programs. A student could combine art and education with obvious benefits. The growing interest in ecological problems might suggest a combination of biology and government.

While the students will have the privilege of greater freedom of choice, they will also be faced with a greater complexity of program possibilities. Thus, a strong advisory system will be a necessary concomitant of the new curriculum, and plans for this are now being worked out.

Faculty Return From Sabbaticals

Joseph H. Dayag, professor of German
Professor Joseph H. Dayag has just returned from his sabbatical leave to resume his duties in the classroom, and as chairman of the department of German language and literature.

He left Boston last June and made a trip to the Scandinavian countries in order to enrich his background for his course on Germanic civilization. After that he traveled to Israel to do some investigating of German-Jewish authors who had lived there.

Professor Dayag said, "I spent the largest part of my leave in Basel, Switzerland, where I could be reasonably sure that the university library would not be closed for use as so far there had not been any student riots in that country." He was able to advance his research on Schiller's "Fiesco" and on the same author's famous controversy with his contemporary Buerger. He also worked with the twentieth century authors Erich Maria Remarque and Heimito von Doderer, attended seminars and lectures, and exchanged views with professors in his field. He termed his sojourn "enjoyable and profitable."

Asked about his impressions on his return to Emmanuel College, he refused comment.

Elizabeth R. Hanlon, assistant professor of English
"Early in 1970 when faced with the beautiful prospect of a semester's sabbatical leave, I debated at length the relative merits of taking the autumn or spring term, finally electing the former. It was a happy choice. The strenuous days of strikes and the attendant unhappiness were considerably mitigated by the anticipation of a long respite from campus life."

(Continued on next page)
Elizabeth R. Hanlon (con’t.)

Shortly after Commencement, I attended the Suffield Writer’s Conference where I had the privilege of working in poetry with Louis Untermeyer, in fiction with Saul Maloff and in drama with Kenneth Jenkins, director of several distinguished productions at the Loeb Theatre. This experience was enormously exhilarating and spurred me on to resume my own writing for which there had been almost no time for several years. As it happened, my father’s long and critical illness made any more formal study or any travel impossible. Throughout the summer and autumn, remained at my home on Nantucket reveling in the first leisure to read and write that I have had for twenty-eight years.

However much I love teaching, I admit that it was a thrill when the September school bells began to ring and for the first time in my life I could sit down on my sand dune and not even listen! An additional advantage to the many months at Nantucket was the proximity of much material on the early history of the island from which some of my poems were derived.

If the prospect and the actuality of my leave were such a joy, I must admit that the effects are no less valuable: perspective, energy and a new enthusiasm. I am truly most grateful for this rewarding gift of time.

Father Connick Named Pro-Vicar

Archbishop Humberto S. Medeiros has named Rev. Alfred J. Connick, chairman of the Religious Studies Department and director of the Emmanuel College Self Study, as pro-vicar for religious in the archdiocese. In this role, he will act for the archbishop in dealings with the religious women in the archdiocese. Father Connick resigned from his position on the faculty as of February 8, 1971 but will continue to serve as director of the Self Study.

Report on 1970 Sigma Xi Award

On December 15, 1970, Sister Marie Barry presented the second Sister Ann B. Grady Award to Dr. Noam Chomsky, Professor of Linguistics and Modern Languages at the Massachusetts Institute of Technology (EMMANUEL NEWS, Vol. 4, No. 1, Nov., 1970). The Award was established by the Emmanuel College Sigma Xi Club to commemorate the nine years of service of Sister Ann Bartholomew Grady, former president.

Accordingly, in his address to the Emmanuel community, Professor Chomsky spoke directly to the political situation surrounding the Vietnam War, revealing a wealth of information as well as strong personal views against U.S. involvement there.

After a long period of interaction between Professor Chomsky and a lively, questioning audience, the assembly was invited to an informal reception given by Sister Marie Barry in the Elizabeth Logan Lounge. There the interaction continued in small groups, signaling the success of the academic highlight of the first semester.

Sister Camille Minichino, SND President, Sigma Xi Club

Emmanuel Forms Non-Violent Resistance Group

Non-violent resistance is not a new concept but it is a vital one; Mahatma Gandhi and Dr. Martin Luther King both believed in it, and were able to utilize it with varying degrees of success. Throughout the past few years the non-violent philosophy has been manifested in marches, moratoriums, and sit-ins, in the interest of peace. Like their predecessors, the present members of peaceful resistance are not able to effect immediate change or meet with immediate success, but the efforts continue. The Harrisburg indictments of six pacifists, among them Daniel and Philip Berrigan, have triggered renewed resistance to American involvement in the Vietnam war. The Emmanuel community has not been silent in the past few months about the indictments. A group of concerned students contacted the national Harrisburg Defense committee, and as a result, the girls were able to show the film The Holy Outlaws on campus on February 4, 1971. Over three hundred members of the Emmanuel community attended the film showing, and the discussion afterward prompted some students to form a group whose purpose is to extend their understanding of non-violence and its relationship into their lives and activities. The group has held two large meetings, on Sunday evenings at six-thirty. The meetings are held in order to maintain a channel through which information about national activities can be spread, and through which everyone can come to a better understanding of non-violence. The students involved in this loosely-structured group are anxious for all members of the college community to participate in the meetings administrators, faculty members, students, friends,
and alumnae are all invited to join the discussions, and offer the knowledge and views which their respective disciplines and occupations will lend.

The group is planning to stage Dan Berrigan’s Trial of the Catonsville 9. Open auditions for casting were held on March 4, 1971. No date had been set for production.

1970 — Where They Are

The Office of Career Planning and Placement recently published a complete “Report on the Class of 1970” which was sent to every member of the class. It included statistics on:

1. Distribution of Graduates by Major
2. General Status of Graduates — Work, Study, Marriage
3. Job Titles Most Frequently Indicated
4. Types of Organizations Employing 1970 Graduates
5. Graduate Schools — Full and Part-Time
6. Recruiters on Campus
7. Yearly Salaries According to Jobs

The following are excerpts from this report which was submitted by Rose M. Mullin, director of the Office of Career Planning and Placement:

“The Class of 1970 stands out in my mind as a class most reluctant to communicate, to share plans or to think about the future. So many felt they wanted time to sort things out whether this was by wandering through Europe or holding an inconsequential kind of job in Boston for subsistence. Many waited until after graduation and then found there were not the positions in Greater Boston waiting for them.

A total of 321 lay women completed the requirements for the bachelor of arts degree in June 1970. Of this number 245 registered voluntarily with the Office of Career Planning and Placement — either for the assistance we could give or to use our facilities as a repository for professors’ recommendations to be used at a later date.

During the year we set up sixty-five recruiting schedules on campus for school systems and business organizations — not an impressive figure but quite comparable to other small liberal arts colleges for women.

The following information describes the present activities of 183 members of the Class of 1970 who responded to a follow-up questionnaire sent out in October. Fifty or 22% are continuing their studies full time in thirty-seven graduate programs in fourteen states and three foreign countries.

This corresponds rather closely with other years. A significant difference with this class is the stated commitment on the part of many to pursue the Ph.D. degree in the areas of sociology, economics, and classics. There was a much greater interest in the field of law as a means of effecting social change. The largest number have stayed with their undergraduate majors followed closely by those who are earning credentials or advanced degrees in education. Library science, law, social work, communications, architecture and industrial engineering are other areas of graduate interest.

Of those reporting, one hundred and twenty-four are working full time. Sixty-five percent are employed in teaching where the Class of 1970 have found positions from kindergarten to college and in special areas such as emotionally disturbed, handicapped, and new unstructured free schools. Social work and secretarial-type positions draw the next largest group although their combined numbers fall considerably below the teaching group. Other members of the class are working in government agencies, hospitals, banks, retailing, research and programming among others.”

Message — A Media Room

It isn’t often that faculty members, students, and administrators have the opportunity to snatch an hour in mid-afternoon to join each other for coffee, but this is exactly what happened February 4, 1971. A large crowd responded to the open house given by the Biology Department as the official opening of its Media Room.

Sister Mary Camilla Coveney, chairman of the Biology Department, conceived the idea for the “new” room last year in response to the need of her ecology classes to be able to view the latest, informative films on ecology. A room on the bottom level of Alumnae Hall was drafted for this end, and has subsequently been transformed from its cold, concrete original into a warmly decorated, carpeted room. Much of the decorating was done by members of the Biology Department, and the results are amazing.

Room 3D is now a room in which films and slides will be shown at 9:30 & 1:30 every Wednesday and where students can come to study and to talk. Previous to the opening of the Media Room there was no room in Alumnae Hall which served this purpose.

A list of the films and viewing times are posted so that everyone on campus can benefit from this welcome addition to the Emmanuel College Biology Department. Some of the films and slides to be shown are: L.B.J. country — The Highland Lakes of Central Texas, Hidden World, The Sea, The Desert, Dr. Loakey and The Dawn of Man, Let’s Learn The Wild Flowers, Let’s Learn The Trees, Trees of California, Southwestern Deserts.

Students Answer Alumnae

“Rap With the Students” was the title of a panel of Emmanuel students who talked about life on the Emmanuel campus today with members of the alumnae on February 28 in the Alumnae Lounge.

Who is... the Emmanuel student? What does the Emmanuel student expect? How is the Emmanuel student motivated? These and other pertinent questions were asked and answered by four students of the Class of ’72:

Jeanne Blum, editor of Focus
Karen Downey, member of the Curriculum Committee and Academic Advisory Committee
Louise Schiavone, president of Student Government
Jayne Switzler, chairman of the Cultural Committee

Alumnae members of the committee included:

Paula Wheelock Garrity ’60
Joan Hackett Cody ’58, co-chairmen
Clare Larracey Lang ’63
Janet LaVallee ’68
Sheila McCann ’61
Margaret McGaffigan ’45
Karen O’Connell ’70
Mary Walsh ’60

Editor's Note: Because of a deadline, it was impossible to provide more coverage of this program in this issue of the EMMANUEL NEWS. The next issue will contain a more detailed account of this panel discussion.
Cultural Committee Events

Second Semester Program
February 10  Miguel Rubio — Spanish classical guitarist
February 18  Pacific Repertory Co. — “Appointment With the Absurd,” featuring The Chairs and The Lesson — Ionesco
March 2  Anne Sexton and Her Kind — Pulitzer Prize-winning poetess and a chamber rock ensemble
March 17  The Last Laugh by F.W. Murnau
April 7  Cinema II
April 13-20  Photography exhibit — featuring photographs of Michael Atwell

NOTE: Open to public — admission charge except for Emmanuel students who have paid their blanket tax.

Sister Helen Madeleine Lecture Series
On Monday evening, April 5, 1971, the Sister Helen Madeleine Lecture Series will present Charles E. Silberman, author of Crisis in the Classroom, published by Random House in October 1970. He will speak in the Emmanuel College Gymnasium at 8:00 P.M. Admission will be presentation of an Emmanuel ID or $1.00. Mr. Silberman’s topic will be:
“Crisis in the Classroom: A Suggestion for Remedy”
Mr. Silberman served as Director of the Carnegie Study of the Education of Educators — a $300,000 research project commissioned and funded by the Carnegie Corporation of New York. Crisis in the Classroom is the product of that study.

Rev. David F. Noonan, chairman of the Lecture Series Committee, says, “The text is compelling and controversial. To see and hear the author in person — to hear him respond to questions from the audience and representatives of the press will make this a significant evening for all. We hope that your schedule permits your presence.”

Lenten Conferences
The Department of Religious Studies is sponsoring a series of Lenten Conferences, covering topics such as Conversion, Judgment and Apocalyptic, The Passion in Art, and Renewal in the Spirit. Speakers who will present different aspects of Christian witness and expression for the times are: Rev. Alfred J. Connick, Sister Rose M. Wilker, SND, Dr. Albert Salek, Sister Vincent de Paul Curran, SND, Rev. Theodore Stylianopoulos.

Presenting the Faculty as Collectors
What is the strong imaginative bond that linguists, psychologists, medieval historians and philosophers, developmental biologists, art theorists, and theologians on the Emmanuel faculty share in common? After the exhibit, “Presenting The Faculty As Collectors,” which was held March 2-5 in the Faculty-Alumnae Lounge, the answer to this tantalizing question is clear: that life enriching quality called art.

Planned and organized by Dr. Donald Procaccini, Faculty Senate Chairman, and Sister Theresa Monaco of the Fine Arts Department, the exhibit showed representative pieces from the collections of about two dozen members of the faculty, staff and administration.

The graphic arts were well represented by high quality examples of lithographs, etchings and aquatints by Renoir and Daumier, and the twentieth century masters Kollwitz, Braque, Leger, Picasso and Chagall. There were also two fine surrealist prints by Dali and Miro. The great religious symbolist Georges Rouault was shown to advantage in his 14 etchings illustrating the poetry of Baudelaire. Modern oil paintings by Marie Laurencin, Merida, and Evans provided an intriguing contrast to a group of medieval manuscripts and tomb rubbings.

The elegant, restrained art of the East obviously strikes a responsive chord in faculty also. There were many excellent contributions of oriental art including Sung and Ming dynasty pottery, an 18th century Chinese silk tapestry, a Japanese scroll, and a Saito print. The exhibit was completed with fine old books, autographed editions, old silver and porcelain, plates of American fine arts stamps, and a group of original photographic essays.
In January Louise Gadbois Cash, chairman of the Music Department, sang the role of Nancy in the opera "Albert Herring" by Benjamin Britten. It was presented by the Associated Artists Opera Company of New England at New England Life Hall.

Mrs. Cash and her husband, Dr. Philip Cash, chairman of the History Department, are both on sabbatical leave this semester, living in Germany. Mrs. Cash will be singing with opera groups in Germany, Austria, and Switzerland. Dr. Cash will do background research in eighteenth century pharmacopoeias and medical treatises.

Assistant professor of philosophy M. Jean Kitchel is publishing an article "The 'De potentis animae' of Walter Burley" in the 1971 (June) issue of the international scholarly journal *Mediaeval Studies*.

In February Sister Marie Augusta Neal, chairman of the Sociology Department, was one of five distinguished speakers for the annual lecture series held at Merrimack College on "Student Responsibility." She discussed "Youth and Social Change: Command-Obedience Relations."

The H. Paul Douglas Lecture, "The Relation between Religious Belief and the Structural Change in Religious Orders: Developing an Effective Measuring Instrument," which was delivered by Sister Marie Augusta in June 1970, was published in the fall issue of "*Review of Religion Research*," Volume 12, Number 1.

A paper entitled "An Evaluation of Poetry Lessons with Children from Less Advantaged Backgrounds" was presented by Phyllis P. Shapiro, Ed.D., assistant professor of education, at the annual meeting of The American Educational Research Association in New York City during February.

At the 137th annual meeting of the American Association for the Advancement of Science held in Chicago during December, Dr. Donald Procaccini presented a paper entitled "Patterns of Island Endemism of the Eupolea Group (Lepidoptera) in Papuasia: Preliminary Application of the Greenslade Model" before the Society for the Study of Evolution.

 Newly elected secretary of the Northwestern Section of the American Chemical Society is Sister Magdalen Julie Wallace of the Chemistry Department. The American Chemical Society is the nation's largest scientific society with more than 100,000 members located throughout the country.

The Comparative and International Education Society has awarded Dr. Patricia Marsh, associate professor of education, a grant for participation in Seminar and Field Study of Education in Eastern Europe which will begin in November 1971. The countries included in the study are Hungary, U.S.S.R., Rumania, and Poland. Dr. Marsh is one of twenty in the U.S.A. who have received this grant.

P.A. Sveikauskas, chairman of the Russian Department, participated in discussions and delivered a paper entitled "The Teaching of Russian in a Small College," at the annual meeting of the American Association of Teachers of Slavic and East European Languages (AATSEEL) held at the Summit Hotel in New York City during December.

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Sister Vincent designed the chapels at Notre Dame Academy, Tyngsboro, and at the Notre Dame Novitiate, Ipswich, including stained glass windows, stations of the cross, and candelabra.

Of special interest in this exhibit was a display of the Stations of the Cross made by Sister Vincent for Saint Rose's Roman Catholic Church, Boston.

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The Inaugural Conference of the Greater Boston Chapter of the Association for the Gifted was held in Marian Hall on December 3. Concerned with the needs of talented young people both in regular classes and in special programs, the conference highlighted new directions in education for the gifted.

Christmas celebrations on campus included a Christmas Cotillion for all classes at the Chestnut Hill Country Club, a Joint Concert by the Choral Society with Saint Peter's College of New Jersey, an informal Christmas Concert and Sing Along by the Emmanuel Chamber Orchestra, and an International Christmas Party sponsored by the Foreign Student Body.

Rose Mullin, director of Career Planning and Placement, was hostess for a two-day meeting of the Executive Board of the Eastern College Personnel Officers held on February 1 and 2 in Cushing Library.

On February 13, a Vietnamese New Year Party (Tet Party) was held by the Vietnamese Student Group in New England. This Tet Party was held in observance of the most important holiday in Vietnam, falling on the Lunar New Year which is a time for joy and family reunion, a time to forget the past sadness, and wish for luck and good fortune. The Vietnamese Student Group in New England celebrated Tet with a program of songs and national dance, which followed a buffet supper.

The Emmanuel College Chamber Orchestra, together with the Northeastern Chamber Orchestra, performed in a candlelight cafe concert on February 21 at 7:00 P.M. in the Marian Hall Dining Room. Dorothy Bales of the Music Department conducted with Coleen Bicknell of the Northeastern faculty.

Cathy E. Day '71 has been named a Woodrow Wilson Finalist by the Woodrow Wilson National Fellowship in its 25th annual competition. From 10,000 seniors nominated in 1971-72, 305 were named Woodrow Wilson Fellows and 741 finalists. Cathy majored French and received her award in French literature.

The Drama Club's next production will be *Guest in the House* by Hagar Wilde and Dale Emerson. This is a psychological drama of a neurotic girl who upsets an entire household and is a proven audience-pleaser. The play, directed by Eloise Kadesh, will be presented on Wednesday night, April 28, Friday, April 30, and Saturday, May 1.
A Letter from Sister Marie Barry About...

Dear Alumnae:

If you have not already received the President's report for 1969-1970, please let me know so that one can be sent immediately. If you have positive or negative reactions, or questions, I will be happy to hear from you. Interchange is a result to be achieved.

Interchange will be the spirit of the Alumnae Council meeting on March 27 after which I hope to make a report in a general letter. At the moment I am working to secure sponsored scholarships for Emmanuel students from alumnae and non-alumnae, from business, industry, foundations, and/or groups of people who together will pay the tuition for a needy student. My principle is that students will be more appreciative of and responsible to a person than to the government or college.

All private college presidents in Massachusetts are trying, through AICUM (Association of Independent Colleges of Massachusetts) to win a supplement to the allocation of money for student scholarships for September 1971, from $3,500,000 to $8,000,000.

The State gives the three million to all students; Boston University alone gives four million to its students. Emmanuel gives about $450,000 which is a staggering amount to take from operating expenses. If you are in a position to make your voice heard in the legislature of Massachusetts, please support the request of supplementary allocation of funds to student scholarships. Private education is a way of life in Massachusetts. We need to preserve and support it.

I am asking faculty to participate in a Faculty Research Forum, an informal presentation of their research followed by discussion with those attending. I will let people in the area of Boston know the times and subject of discussion so that you may attend, if you wish. You might like to know what is new in your discipline or even to investigate a completely different area. You are free, of course, to visit classes at the college when and if you have time. The best way to know what is going on is to visit. You may find interest in the new courses in Religious Studies. In days of so many changes, it is good to know what the college is offering in this significant area.

For alumnae who are out of state who will come to Boston in the spring or summer, please include Emmanuel on your itinerary. Let us know what you are thinking and doing at this time. May you be happy and joyful in the service of God and men.

Sincerely yours,
Sister Marie Barry, SND
President

Alumnae Council Meets March 27

Members of the Emmanuel alumnae who attend the Fifteenth Annual Alumnae Council on March 27 will "Search for Ways to Bring About Genuine Interchange." Ann Gavin '50, Council Chairman, and her committee have announced the following program:

10:00 Registration and Coffee
10:30 Welcome by Catherine Nigro Guiney, President Emmanuel College Alumnae Association
10:45 "THE PROMISING HAZARDOUS YEARS" Sister Marie Barry, President
11:15 Reactors to President's Talk will be from the areas of business, teaching, legal and other professional fields.
12:15 Luncheon

Come To "Think" Day

Set aside Saturday, April 3, as a day you will come to Emmanuel. The Department of Religious Studies is sponsoring a Day of Renewal for the whole Emmanuel community, faculty, staff, administration, students, and alumnae. Designed as a "think day," before Holy Week begins, everyone is invited to come together informally to hear some conferences, discuss them, and to renew the center of our Christian lives. Rev. Charles J. Healey, S.J. will give two conferences on "Personal Renewal and the Life of the Spirit." Between these conferences luncheon will be available in the cafeteria and informal discussions with members of the Religious Studies Department will take place. The day begins with coffee at ten in the Elizabeth Logan Lounge and concludes with a cocktail hour at 6:00 P.M. and a banquet at 6:00 P.M. Three reunion classes have indicated that they will incorporate all or part of Alumnae Day into their reunion festivities. Other classes wishing to do so are more than welcome.

Mary Brophy Renehen '57
Chairman Alumnae Day

Class Meetings —

1926 — Mass and Banquet on Alumnae Day, June 5, 1971 — on campus
1931 — Luncheon at Red Coach Grill, Newton, March 13
1946 — Dinner at Sheraton Motor Inn, Lexington, May 15
1951 — Alumnae Day Program and overnight on campus, June 5 and 6
1957 — Spring Luncheon — to be announced
1960 — Meeting and Dinner, Dunfeys Tavern, Lexington on May 7
1964 — Meeting, Marian Hall, April 22, 10:00 A.M.
names in the news

Dr. Jane A. Winchester '59 recently announced the opening of her office for the treatment of eye diseases. Jane received her M.D. from Boston University in 1963. Following her internship and residency, she attended the Harvard Basic Science Course in Ophthalmology in 1966. She spent the next three years studying medical and surgical treatment of eye diseases at the University of Illinois Eye and Ear Infirmary. Claire A. Fallon '67 was recently admitted to the Massachusetts Bar by the Supreme Judicial Court. Claire received her J.D. degree from Boston College Law School and is presently associated with the law firm of Glosky and Glosky, Beverly.

Mary A. Mespelli '47 has been named assistant superintendent for pupil personnel services by the Framingham School Department. Mary holds an M.Ed. from Boston State College and was director of special education.

The title of fellow of the American Society for Testing and Materials has been conferred on Mary R. Norton '26 as a former Award of Merit winner. Mary's latest research publication, written with William P. Clancy, dated August 1970, is entitled "Microstructural Characterization of a Proprietary Ceramic Armor."


Helen J. Kenney '44 will direct a series of Training Institutes for the Education and Comprehensive Care of Emotionally Handicapped Children and Youth at McLean Hospital, Belmont, through the 1970-71 academic year. Helen received an Ed.D. from Boston College and is associate professor of education at Clark University.

Mary E. Howard '50 was elected dean of girls at Malden High School by the Malden School Committee. She received a master's degree in the teaching of reading from Boston University in 1953 and has had twenty years experience teaching on all levels.

Mary E. Martin '30 has been named assistant superintendent in the Boston Public School for Area 5 which covers West Roxbury and Roslindale.

Claire Martell Marnell '31 and her husband have retired from the faculty of Boston State College.

Margaret M. Jenkins '38 has been appointed senior analyst in group life and health contracts at New England Mutual Life Insurance Company, Boston.

Margaret M. Dineen '46 has been appointed new administrative assistant to Sister Marie Barry, president.

Danuta Guzowski '70 is presently working as an exhibit guide in Warsaw, Poland. This assignment lasts four months after which she will have up to two months travel time before reporting back to Washington, D.C. Danuta will receive $5,000 for this six month period with all expenses paid by the U.S. Department of State.

Marie T. Callahan '52 has joined the faculty of Lesley College as a lecturer in social science. She received a master's from Boston College and a Ph.D. in early modern European history from Boston College in 1970.

Eileen M. Tosney '43 was featured in a recent article in the Lawrence Eagle Tribune highlighting her work as the first woman registrar at Holy Cross College in Worcester. She holds a master's degree from Boston College and was previously registrar of the College of Arts and Sciences at Boston College.

Sister Margaret Transfers to Ohio

On December 30, 1970 Sister Margaret Schneider, chairman of the Biology Department from 1938 to 1963, returned to the Ohio province of Notre Dame to be with her sister, Sister Barbara SND, who is a patient in the infirmary there.

When Sister Margaret came from Trinity College in 1931, the Biology Department consisted of two faculty members and a small number of students carrying two majors. As the college grew, the department grew under her active leadership. In recognition of Sister Margaret's contribution to teaching and her preparation of students for research and graduate study, the New England Biological Association and the Northeastern Branch of the American Society for Microbiology made her an honorary life member.

On December 27 ninety former biology majors held a reception for her in Marlan Hall where one alumna summarized Sister Margaret's thirty-nine years at Emmanuel: "exemplar of consecration, dedication, selfless devotion, a capable teacher, a wise counsellor, a true friend." In acknowledging the gift sent by the alumnae in appreciation of her years of service, Sister Margaret wrote: "When I consider all that the alumnae have accomplished, personally and as a group, I am proud to have taught so many of them."

In Memoriam

1937 Catherine Cuttle Boyer (Mrs. Fred Y.), February 16, 1971
1937 Ruth Gallagher, December 3, 1970
1964 Sister Catherine V. Cotter, December 8, 1970
ex 1967 Frances MacNeil, October 1970
1972 Catherine Ruane, February 5, 1971

Sister Catherine Edward Coonan, SND, former faculty, December 20, 1970

Right Reverend John R. Wall, former faculty, December 25, 1970

Sister Catherine Edward Coonan, SND

The death of Sister Catherine Edward on December 20, 1970 marked the end of a career of over forty years of teaching, which touched the lives of countless Emmanuel students and pupils of Notre Dame. Sister Catherine was the embodiment of the Catholic educator who met the obligations and challenges of the classroom with incomparable dedication, fidelity and courage. She came to Emmanuel in 1950 as an assistant professor in the History Department, and later joined the Political Science Department where she became chairman in 1967.

Sister Catherine looked upon teaching as an art. Each day she beckoned her students to a continuing creative encounter, guiding them in their learning process through provocative questions. As faculty moderator of the Emmanuel Drama Club for almost twenty years, she encouraged excellent performances of the theater arts. She was a member of Phi Alpha Theta National Honor Society and did historical research with the Coe Foundation in Washington, D.C.

In 1969 Sister Catherine celebrated her Golden Jubilee and in 1970 she retired from teaching, but she followed with never failing interest and enthusiasm all the activities of the college community. Her joyous spirit of optimism was contagious, and her death has touched us deeply. Faculty, students, alumnae, and sisters of Emmanuel College will remember her as a dedicated teacher, loyal friend, and loving sister, who taught us in Dante's words —

"How to Eternal grow . . ."

Sister Mary James Walsh, SND