Vol. 17 No. 4
Emmanuel College, Boston, Massachusetts
December 10, 1964

Career Girl and/or Homemaker
Betty Friedan to Climax StuG Series;
Jan. Lecture Promises Controversy

by Susan Lawa
The Student Government Association will wind up its semester-long lecture series, "Spectrum: The Multiplicity of a Woman's World," with a talk by Mrs. Betty Friedan, author of the controvers-
ial best-seller, The Feminine Mystique.

The lecture will be held Jan. 7 at 1:30 p.m. in the auditorium.

Mrs. Friedan, a summa cum laude graduate of Smith College, defines in a press release the provocative title of her book as "a body of myths and accepted traditions that all the American woman has to do to fulfill her self is to catch a man and devote her life to caring for him, their children, and their home." The book has achieved the distinction of being excerpted by both McCall's and the Ladies Home Journal, which, with other women's magazines, are direct targets of Mrs. Friedan's attack.

Mrs. Friedan's qualifications, in addition to her baccalaureate degree from Smith, include a period of study with Gestalt psychologist Kurt Koftla, a research fellowship in psychology at the University of California at Berkeley, participation in early experiments in group dynamics at the University of Iowa, and professional work experience as a clinical psycholo-
gist and social science researcher.

In recent years, she has been writing many articles on psycho-
logical, sociological, and educational problems for major maga-
azines.

Mrs. Friedan, a resident of Greenview, N.Y., is in demand as a lecturer throughout the country.

She maintains in her lectures that she does not merely level an indictment, but also deals con-
structively with solutions significant to both individual men and women, adult to young to whole.

She writes that, since World War II, American women, though they have intellectually outgrown the housewife role, have been marrying earlier and bearing an unprecedented number of chil-
dren - all for the purpose of "fulfillment." This "feminine mystique" ideal, Mrs. Friedan says, has blan-
ked women into believing that they can find happiness only by trading brains for bards.

This confused response to the problem, Mrs. Friedan believes, has arrested women's intellectual growth, impaired the development of their children, threatened the stability of their marriages, and, in general, has led her to undertake this book.

The book was prompted by a question from Smith students: "Are women free or is this simply a masculine myth?"

In her research for the book, Mrs. Friedan reviewed the lives of 52 women in a small college and 70 percent of them expressed a desire to do things other than just have children; yet, as she says, these women were not inherently "masculine". The problem, she concluded, lies in the "mystique" itself.

The book doesn't present any new theories. Indeed, she sees it as a "pale imitation" of other books on the same subject. However, she feels it is "a useful book" because it makes people think about their lives.

"The book," she says, "is a book about change, a book about the acceptance of change."

The book has sold over 100,000 copies, and "Spectrum: The Multiplicity of a Woman's World" is expected to be a best seller.

"I sensed the problem first as a question mark in my own life," explains Mrs. Friedan.

"As a wife and mother of three small children, I felt half-guilty about using my abilities and eduation in work that took me away from home."

It was this personal question mark that led her to undertake the serious studies which led to the 1963 publication of The Feminine Mystique.

The views expressed in the book are the direct result of nearly five years of research and thought.

During that time, Mrs. Friedan travelled throughout the country, speaking to doctors, psychiatrists, marriage counselors, child-guidance authorities, sociologists, educators, magazine editors, and motivation researchers.

She interviewed in depth more than 100 women, and analyzed and distilled their views until she reached these views which she herself now holds.

"My answers," she says, "may disturb the experts and women alike, for they imply social change, but I believe that women can affect society as well as be affected by it; that, in the end, a woman has, as has a man, the power to change and to make her own destiny."

Sociology Chairman Authors Text on Value

by Judith Gerrard
Sister Marie Augusta, chairman of the Sociology Department, will soon add the publication of a first book to her list of accom-
plishments.

Sister is the associate editor of Sociological Analysis, a review published by the American Cath-
olic Sociological Society of which she was formerly a board member. She is also a member of the Governor's Commission on the Status of Women and a member of the Sisters' Forum of the Na-
tional Catholic Reporter, a new Catholic newspaper published and edited by a lay staff.

The book, scheduled to be published shortly, is entitled The Research: Tapes, Files, Interviews. It is a study of the effects of change on semiotic theories as analytical tools. The study began in 1958. "I wanted to study a group faced with current pressures and also faced with pressures of a long historical background," she states. "Previos experiments in the lab-
oratory had lacked this historical dimension."

Sister studied the political structure of the Boston area, but she found it impossible to isolate the variables in this case and turned to a study of ethnic groups.

Again, there was a problem of control.

A group which did offer enough similarity in background to be effectively studied was the parish priests of the Boston area. These priests are exposed to sim-
ilar pressures in their work. 25% random stratified sample of priests was contacted, of whom 70% responded. Sister then taped interviews with 52 of these priests.

Samples of pressure to change were presented in five basic areas:

- command-obedience relationships
- social responsibility
- independence training for children
- respect for the intellectual life, and motiva-
tional awareness.

"People responded to change in by doing things differently," states Sister. "It was in the process of change that we began to see the truth of our world."
Woman’s Many Roles

With the coming lecture on campus by Betty Friedan, author of The Feminine Mystique, we would do well to examine the role of woman in the home and in society.

Many on this campus feel that woman’s role has not changed - that beyond the home there is nothing - a cynicism looking at themselves realistically and evaluating their abilities.

The Catholic woman who is a college graduate has her own conscience. The God-man relationship requires complete honesty. Religion is a touchstone in man’s life. There will be no “squealer” clause or provisions holding one freshman accountable for the behavior of another.

Three times within the last five years the Trinity student body has rejected the idea of conducting themselves in their academic work under an honor system.

The Tripod

A new symmetrical period code system, allowing two Monday-Wednesday-Friday packages of 59 minutes each and five Tuesday-Thursday packages of 75 minutes each will go into effect for the 1961-62 academic year at St. John’s College.

The code which increases the number of credits from three to fourteen allows time for better student-faculty preparation and affords more opportunity for research and study. (Inter-Collegiate Press)

The focus of the meeting of the student government organization resulted in several changes in the constitution which affects the role that body and each student at Emmanuel.

An important amendment changes the manner of electing the student government president. Previously, the incoming senior class nominated and elected this officer.

The student government meets the first formal meeting of the student government organization resulted in several changes in the constitution which affect the role of body and each student at Emmanuel.

An important amendment changes the manner of electing the student government president. Previously, the incoming senior class nominated and elected this officer.

Certainly this was a hindrance to the students running and to the collegian elected since she represents and must serve not only the senior class, but the entire student body.

The new method of election is most welcome.
Feminine Opinions Vary
by Kathleen McWilliams

Mrs. Betty Friedan’s impending lecture in January occasions a fresh look at the pre-dispositions with which Emmanuelites will hear her hypotheses.
In Focus interviews selected faculty members voiced opinions on this three-dimensional problem: should a woman continue to cultivate her intellect through an active career, or try to have the best of both worlds?

Mrs. Margaret Stumpf, a member of the English Department, has been in the latter category for three years.

Of the problems involved, she says, “I go home at night to two children. They have a claim on my time and, whether I always like it or not, it is a prior claim. A two and a half year old simply won’t be put off until tomorrow - a stack of papers a-waiting correction will.”

At the end of the coming semester, Mrs. Stumpf plans to discontinuous teaching “until my children are somewhat grownup. Then I’d like to come back to teaching.”

Asked if she were afraid of becoming the frustrated domestic slave of the “feminine mystique,” she responds, “For me at least, while I still have a young family to take care of, it is not possible to really successfully combine a career and a family.”

She feels that her teaching position at Emmanuel, instead of preventing her from falling into a domestic rut, occupies so much of her time that her intellectual activity is actually restricted.

Mrs. Mary Cash is distressed by the problems involved, she says, “It is not possible until they did before they came here, almost as if the college years hadn’t happened.”

However, she qualifies this by saying, “I’m probably luckier than many women. My husband is in the same field so I’ll always be able to keep in touch with what is going on and I’m not afraid of stagnating.”

Miss Elizabeth Desmond, a member of the Chemistry Department, offers another opinion. Although she would hesitate to judge, because she has not had the experience of combining a home and career, she admits that it’s not for everybody found with a purely housewife existence.

She says, “Before I went to Iowa State for my graduate work I might have been more willing to consider that the ideals which begin to develop in college flourish in the less structured and intellectual realm of graduate school.

Crusader in Cause

Mrs. Louise Cash was a member of Emmanuel’s music faculty declares, “This is my favorite subject: self-claiming democratic about it - It’s a crusade for me.”

What Mrs. Cash wants to crusade is that the ideal which begins to develop in college flourish in the less structured and intellectual realm of graduate school.

Mrs. Friedan would say fear of seeing oneself after the age of 21, Mrs. Cash states, “Being a wife and mother has been the mystique by the -housewife viewpoint of the modern woman. Mrs. Friedan feels that this is not enough for some women. The typical housewife, I believe, has been frustrated by this identification with ideology, by saying that she is merely Tom’s wife or Mary’s mother, she is avoiding the question of whether she really needs to have the feeling of being unfulfilled.

Mrs. Friedan feels that this is a possible, Mrs. Cash states, “Most career women are more feminine than the housewives I know. The career woman has the eyes shadow and clothes up every day. For the housewife, smoking, clothing and coloring are a way of life.”

Mrs. Cash’s busy life includes hosting a singing career, sons at Emmanuel and her own study. From her experience she has learned that “it takes an exceptional husband - it’s not easy, but it’s worth it.”

Books Needed

The Negro Freedom Movement in Mississippi has an immediate need for supplies and books in their Freedom Schools.

Needed supplies include books and films related to the Negro movement, as well as those concerned with recreation, equipment, school and office supplies, and winter and summer clothing.

Collected items may be sent to George Raymond, COPO Director, 438 Leith Caston, Mississippi.

by Jane Lowery

Suzanne Lepine, ’66, isn’t majoring in music because it “never occurred to me to try it.” She had always been enthusiastic about folk music, however, so she fig提升了 at the annual Coffee House.

She states, “I like to play in all situations - it’s a good way up front” in an effort to display her repertoire of folk ballads.

Last year Sue notes, “I played at some dances in Seltz, and on the Athletic Association ski trips, I was asked to play at the lodge where we stayed.”

Sue finds work at the Unicorn fun, but continuously admits that she runs into “lots of weird characters.”

The Unicorn is “like an old cellar, and I like the atmosphere in a spot that resembles an alley, trash barrels included.”

Regardless of whether or not the reader agrees with Mrs. Friedan, it is not a question of whether the modern woman can only be recast in the image of the “aprés-garde mystique” and the apparent role-changing which has occurred during the last 20 years.

Mrs. Betty Friedan gross social injustice to the American woman can only be rectified by the education of people of “other than my family” concerning her ability, Sue states, “I’d like to educate while I play.”

Sue’s tastes run to the Fine Arts. She expresses an interest in painting and other art forms, as well as in music. “No one else in my family plays an instrument, though, so I don’t know where that inclination came from.”

“I like to sing cultural things, not just folk music," Sue states. “I’d like to educate while I play.”

Sue has done just that in Sister Mary James’ English classes by singing English folk ballads in order to supplement their course.

Sue would like to teach English, “preferably in college.” She feels that “my interest in music might come in handy, as both a teaching aid and a method of subduing a restless class.”

Between The Leaves

by Christina Longo


"The concept of self-sufficiency has given serious consideration by psychologists, theologians, and sociologists in the years following World War II. The second World War gave rise to several questions, and one off the most controversial: what’s role in the modern world, as opposed to the role otherwise would have had, the so-called ‘feminine mystique.’"

What strange power does the “feminine mystique” hold of the modern woman? Why is she so miserable being what she is ideally supposed to be?

The Feminine Mystique, by Mrs. Betty Friedan, is a science fiction novel of three children, treats this problem and all its ramifications emphasizing that the modern woman is human beings first, women second.

It is that she keeps women under the thumb of the “mystique,” and if free, of the "home-makers.""

Mrs. Friedan would say fear of seeing oneself after the age of 21, Mrs. Cash states, “Being a wife and mother has been the mystique by the -housewife viewpoint of the modern woman. Mrs. Friedan feels that this is not enough for some women. The typical housewife, I believe, has been frustrated by this identification with ideology, by saying that she is merely Tom’s wife or Mary’s mother, she is avoiding the question of whether she really needs to have the feeling of being unfulfilled.

Mrs. Friedan feels that this is a possible, Mrs. Cash states, “Most career women are more feminine than the housewives I know. The career woman has the eyes shadow and clothes up every day. For the housewife, smoking, clothing and coloring are a way of life.”

Mrs. Cash’s busy life includes hosting a singing career, sons at Emmanuel and her own study. From her experience she has learned that “it takes an exceptional husband - it’s not easy, but it’s worth it.”

Books Needed

The Negro Freedom Movement in Mississippi has an immediate need for supplies and books in their Freedom Schools.

Needed supplies include books and films related to the Negro movement, as well as those concerned with recreation, equipment, school and office supplies, and winter and summer clothing.

Collected items may be sent to George Raymond, COPO Director, 438 Leith Caston, Mississippi.

by Jane Lowery

Suzanne Lepine, ’66, isn’t majoring in music because it “never occurred to me to try it.” She had always been enthusiastic about folk music, however, so she fig提升了 at the annual Coffee House.

She states, “I like to play in all situations - it’s a good way up front” in an effort to display her repertoire of folk ballads.

Last year Sue notes, “I played at some dances in Seltz, and on the Athletic Association ski trips, I was asked to play at the lodge where we stayed.”

Sue finds work at the Unicorn fun, but continuously admits that she runs into “lots of weird characters.”

The Unicorn is “like an old cellar, and I like the atmosphere in a spot that resembles an alley, trash barrels included.”

Regardless of whether or not the reader agrees with Mrs. Friedan, it is not a question of whether the modern woman can only be recast in the image of the “aprés-garde mystique” and the apparent role-changing which has occurred during the last 20 years.

Mrs. Betty Friedan gross social injustice to the American woman can only be rectified by the education of people of “other than my family” concerning her ability, Sue states, “I’d like to educate while I play.”

Sue’s tastes run to the Fine Arts. She expresses an interest in painting and other art forms, as well as in music. “No one else in my family plays an instrument, though, so I don’t know where that inclination came from.”

“I like to sing cultural things, not just folk music," Sue states. “I’d like to educate while I play.”

Sue has done just that in Sister Mary James’ English classes by singing English folk ballads in order to supplement their course.

Sue would like to teach English, “preferably in college.” She feels that “my interest in music might come in handy, as both a teaching aid and a method of subduing a restless class.”

| Participating in the Cultural Exchange Program get down to the practical aspect of archaeological study. |

Volunteers Dig 'Diggin'

How does a summer of digging in the dirt sound to you? Of course we’re not advocating a return to the muddled days of childhood, nor are we urging the younger sex to undertake manual labor.

But the Association for Cultural Exchange offers new and exciting opportunities in archaeology to college students wishing to spend the summer in England.

Students may help to reveal the secrets of a Roman villa, an Iron age hill fort, or the structure of a medieval town.

A chance to help in this work, make international friends, and receive training in archaeology come with the project.

Volunteers first join a three-week trip to England. In British archaeology and excavation techniques at Westminster College, trips start into small groups for three or more weeks “diggin’” on a site. The cost is $575, including round-trip air transportation, board and room at the college, and an archaeological site.

For further details write to: United States Representative: Dr. John C. Bloom, Association for Cultural Exchange, 200 16th Street, New York.

Closing application date is Jan. 8, 1965.
My earnest prayer, beloved students of Emmanuel, is that this Christmastide may be for you a season of personal peace — the true peace which comes when one can say to herself: "This is my very best effort" and to God: "Thy Will be done."

May the Christ Child help you to know this peace!

Sister Ann Bartholomew, S.N.D.
President
Alumnae Join Clerics Explore Ecumenism, “the Gift of the Spirit”

by Alacie MacK

When the rising tide of the sacraments in English, expanded use of the vernacular in the Mass, and the creation of a liturgy brought the Catholic faith within the past few months to an active participation in the Church's ecumenical spirit.

What has occasioned the emergence of the renewal movement at this time in history? What changes have already been effective in the field of theology and in the structure of particular churches? What future changes are likely to occur?

Father John Harmon of Packard, Mass., Brandy, an Anglican; Reverend Richard Mumma, Presbyterian chaplain for the students of Harvard and Radcliffe; and Father Joseph Pezzullo, O.P., of the Emmalene Theology Dept., have some answers to these questions.

In the opinion of both Father Harmon and Reverend Mumma, Protestants received impetus to ask questions about unity from the same source in the field. As Rev. Mumma points out, “The divisions of our churches just aren’t going to be transplanted to Nigeria.”

All three men remark on the revival of ecumenical consciousness as a factor in the development of current concern for unity. Rev. Mumma feels that “the ecumenical experience is in large part a result of the experience of Biblical scholars.

Alumnae Join MIT Program

Four Emmalene College graduates participated in a “Symposium on American Women in Science and Engineering” held at the Massachusetts Institute of Technology on Oct. 22-24.

Marion Hogans, ’40, president of Weather Services, Inc., was a member of the symposium. Dr. Hogans is a graduate of Emmalene College. “The Case For and Against the Employment of Women” was her contribution to the symposium.

Miss Hogan pioneered in the field of industrial meteorology while a graduate student at Stanford University. Her analyses have now reached so many fields as to earn her the reputation of being “a highly esteemed busybody.”

Ann Flynn, ’62, was chosen to represent St. Louis University, one of three Catholic institutions requested to send delegates to the symposium.

Professor Rose M. Ring, ’45, mathematics instructor at Boston College Graduate School of Arts and Sciences, and Sister Mary St. Dominique, O.P., of Emmalene Chemistry Department, were on the list of visiting faculty. Women from England and England colleges and universities took part in the symposium. They were a majority of women from 158 schools throughout the country who discussed the difficulties and opportunities for women in the engineering and scientific field.

Discussions covered reasons for the low representation of American women in science and engineering. Isolated and sexist factors involved in a woman’s commitment to a professional career, and the need for individual and support for women scientists and engineers.

W. Scott Hill, manager of Engineering Recruiting, General Electric Company, feels that “when women do successfully complete an engineering education they have equal opportunity. Those who stay with it and have the ability to reach highly respected positions.

Working together in a common task in research where differenc- es are not recognized, he continued, “they developed a sense of working group which was washed back into the life of the various churchs.”

Father Pezzullo sees this common study as having an “examination of whole theology, positions, reactions in the rediscovery of common ground.”

Father Harmon notes that other social, technological, and political developments such as the United Nations and the Common Market “cross-denominational collaboration,” which differs from mere civic involvement in its theologi- cal base, as an example of the change that has occurred between churches.

Perhaps more basically evolving the ecumenical search is the Pro- testant Church’s positive attitude toward the possibility of organizing Methodists, and some other Pro- testant denominations.

While pin-pointing that except for the liturgy there has been nothing declined in the way of concrete changes, Father Pezzullo says, “One of the all-pervading factors in everything that’s said at the Council is ecumenism. There isn’t one serious issue that doesn’t at the same time have ecumenical dimensions.”

This consciousness has “a more personal impact on one’s church, and the Church is not experiencing this renewal simply for the purpose of unity, it does have ecumenical appeal. The Church is ‘ever more trying to clearly show forth the Christ-like character of the Church’, he states.

CATHOLIC Rev. Joseph Pezzullo, O.P.

have made it necessary for the Church to ask questions about her- self and her divisions.

While also recognizing the “non-theological factors, the gift of the total culture which presses us to interchange,” Rev. Mumma emphasizes the basic historical fact that “Our Lord established the Church and prayed for the unity.” In this area, “We are not creating, but participating in the ecumenical movement.”

In theology, as Father Harmon puts it, “Denominational theolo- gians are no longer able to be denominational.”

The position of news editor is also filled by an English major, sophomore Jane Leahey, a sophomore in French, is the Focus staff cartoonist, and Carolyn Rin- kus, a psychology major, is the photo editor.

The duties of exchange editor will be assumed by sophomore English major Patricia Bowman, whose responsibility will include the writing of the exchange column containing news from other colleges and universities.

Barbara Maffe, a sophomore sociology major, will distribute copies of Focus on campus in her capacity as circulation manager.

A junior French major, Marie Gallagher, will assume the duties of business manager, and will be responsible for handling Focus finances.

In the new year, new semester, and new Focus office have been complemented by the appointment of a new Focus editorial staff.

The staff, composed of active juniors and seven sophomores, was appointed by the incumbent editors and the faculty advisor to serve during the coming year.

Susan Langis, a junior English major and formerly news editor, has been appointed to the position of editor-in-chief. It will be her responsibility to edit the final copy and to oversee the entire staff.

Jane Egan, also a junior En- glish major and a former page as- sistant, will assist Susan in her capacity as associate editor.

Jane Van Bobo, a junior ma­ joring in French, is the Focus staff cartoonist, and Carolyn Rin­ kus, a psychology major, is the photo editor.

FATHER SPEZZULLO asserts, “The ecumenical movement is so truly important in the life of the Chris- tian community that it is a grave necessity for the part of theologians who present their positions without considering ecumenical dimensions.”

He explains, “Theologians are so conscious of seeking a unity in that no one is speaking in terms of their more isolated past.”

Father Pezzullo would agree. Theologians don’t just use the theologians of their communion.

Harmon feels that the development of a Biblical theology as against systematic theology.

Concerning the changes in their respective churches, all three point to the basic change as one of attitude.

Fr. Harmon says, “Although the structure of the Episcopal church has changed one is left with the feeling that there’s an entirely different per- spective, evidenced in the way ecumenical things will occur within parishes and also in the way in which the Church as a whole is committed to the visible unity of Christians.”

Father refers to the current

THE OLD ORDER CHANGING: seated at desk, associate editor Jane Egan and editor-in-chief Susan Langis; surrounding them left to right: assistant editor Joan Lovett, back page editor; Barbara Maffe, circulation manager; Carol Burke, assistant fea- ture editor; Jane Leahey, feature editor; Jane Susan, assistant feature editor; and Janet Cignetti, news editor.

Introducing FOCUS ’65 ‘The times, they are a changin’

by Pat Maloney

Well, it’s time once again to put your truck shoes on and proceed downtown to the 9 Knox Street — this restaurant, unique both in price and atmosphere, approximately $20, a lunch for a nice home-cooked dinner served in a mid-Victorian setting — offers to its interested customers a really different night out.

One would never know a restaur- ant of this type existed, unless, of course, they read Off-Beat or belong to Boston’s fast fooders. However, if you and yours enjoy quaintness, quirkiness, and the quaintness of gourmet din- ing — for a change and a price — go here!

My Apartment — located under the Hotel Vendome. If it’s soft music, soft chairs, and soft light that the tense and tired part of you needs, this is the place. Please note, however, that people under 21 should not have reached this state of tension yet and so neither should the level of relaxation. However, if you have the age and the tension why not let your next friend join you in My Apartment.”

International Dinner House — 23 Garden Street, Cambridge. Here one may see a prime example of Boston’s most out of style pet. Here students, both foreign and American, may gather for intercollegiate international dinners, informal games, lectures, dances, and conversation. Membership fee $10, although dinner and music programs may en- able one to become a member. Hours during the week are 9 — 11 p.m.

BExacon 2-6236
Individual Hairstylist
ARThUR ARTHUR
766 Brookline Ave.
Boston
Hours: 9 to 6
Thurs., Fri. 9 A.M. to 9 P.M.

Emmanuel Focus
December 10, 1964

Page 4
Sheridan Mocks Sentimentality; “Rivals” Unrivaled as Satire

by Florence Patti

The Independent

RICHARD CLARKE PLAYS Captain Absolute in Richard Brinsley Sheridan’s delightful farce, “The Rivals,” now at the Charles Playhouse through December 19.

In case you find yourself in an argument, Mrs. Malaprop was not named for the error in speech, “malapropism”; the error in speech was named after her.

The cast assembled by Michael Murray plays this comedy superbly. Lynn Milgroom, with a permanence that is not made up in the role, is Lydia’s maid Lucy, who profits from her “simplicity.” Terence Murray is the man who exaggregates the role, is none other than Bob Acres.

Paul Schmidt’s FUncoland could have been handled a bit more smoothly, and Jane Alexander as Julia needs to learn to speak in something other than a monotone. These minor reservations are overshadowed, however, by the general excellence and exuberance of the production. With its gay merriness, this Sheridan play makes a wonderful pre-Christmas entertainment.

SR. MARIE AUGUSTA

(Continued from Page 1)

change,” Sister stated. “Resistant people pushed changes as banalities or as sheep, whereas persons open to change generally view changes as opportunities. The former saw change as danger whereas the latter saw it as opportunity.”

With the aid of the members of the Sociology Department, responses were coded and divided into four groups: those who saw change as necessary in accordance with their values; persons who saw change as helpful to their interests; those who opposed change because they valued the status quo; and those who saw change as harmful to their own interests or power.

The largest among the persons coded was the value change group; second largest was the interest change group. This showed a greater amount of awareness to change among the clergy.

Prof. Traces Evolution Of Films into Art Form

by Valerie LaCroix

You can see a movie and escape; you can see a movie and relate. “Vive la difference” between Gidget and Bergman.

Dr. Robert Steele, assistant professor of film at Boston University, traced this evolution of the film into an art form at a lecture held last month at the Cambridge Center for Adult Education.

His talk centered on experiments in the film medium held in Paris during the 1920’s. Six silent black and white films formed the repertoire, each exemplifying the era’s stress on abstractionism, cubism and Freudian analytical theories which made a definite impression upon the film medium.

Ballet Mecanique, a film endeavor of 1924 by the distinguished painter Fernand Leger, employs the technique of the abstraction.

The numerous photographed images include moving lidos and eggbeaters constantly move and form a rhythmic composition.

Anasac Cinema, a 1926 film by Marcel Duchamp, plays with variations in the circle and roto-reliefs, featuring word plays with double meanings, adding to the total effect.

Ghosts Before Breakfast, a film by Marcel Duchamp, contains with the political thesis of anti-dictatorships.

The spirit of rebellion manifests itself in the way in which objects rebel against their daily and expected routine: men’s hats fly about, always just out of the owner’s reach; guns won’t shoot and the largest moves constantly.

Le Chien Andalou (1929) by Luis Bunuel and Salvador Dali, an analysis of pure surrealism, ranks in the exclusively subconsciously level category. They achieve this effect like that of neo-impressionist painting by employing deforming prismatic lemes.

He read the film on a poem by Robert Desnos.

By means of the series of films, Dr. Steele illustrated creative attempts in film making of 40 years ago.

The lecture series as a whole emphasizes the experimental nature of the film and its movements as a necessary basis of widening the technical scope of the medium.

In this lecture, Dr. Steele, the artist is more capable of expressing the vitality of his contemporary world.

In Program III, scheduled for Dec. 16 at the Center, Dr. Steele plans a lecture consisting of eight films. These films, of a later production date, will use the techniques of sound and color.

Boston Readies for Christmas Festivities

**THEATRE**

The Rivals remains at the Charles Playhouse until Dec. 19. Following is the hit musical, She Loves Me, opening Dec. 23. e. e. cumings’ Him closes at the Hotel Bostonian Dec. 20.

Brecht’s The Good Women of Settana opens Dec. 30. How to make a musical out of Sherlock Holmes? Baker Street had not been predicted by earlier studies. This openness to change particularly in the arts is considered by Vatican II.

Sister’s analytical tool has been used in several other studies, at the University of Minnesota, a Mexican disease, a study in Italy, and in other smaller studies. In addition, the study itself has sparked plans for change in religious groups working in the local communities.

There is a critical need of awareness, of a willingness to open the Church to the world, Sister notes. “It must respond to the problems of the time — to the needs of minority groups, of peace, of a growing population.”


MUSIC

The Handel and Haydn Society presents our annual Symphony Hall Fri. eve., Dec. 11 (standard version) and Sun. aft., Dec. 13 (concert version).

The Fine Arts presents a varied program for the holidays, Dec. 9-12 are two Acer Guiness films, King Hearts and Cremona and The Man in the White Suit; Dec. 13-15, Blue Murder at St. Trinian’s and The Lavender Hill Mob. Dec. 16-19, two Peter Sellers hits, Horrors Above and The Mouse That Roared; Dec. 20-22, two more Sellers films, Only Two Can Play and The Wrong Arm of the Law. Dec. 23-26, Lord of the Flies and Mr. Churchill’s Holiday. Dec. 27-29, The L-Shaped Room and This Sporting Life; Dec. 30-Jan. 2, Judgment and Jim and The Silence.

STARBITE SHOP, INC.

Charge Accounts Invited

274 Brookline Ave.
Boston, Mass.
B.Eacon 2-7633

We are proud to be your official photographer
and proud, too, that as alumnes of Accent, we
continue to record your engagement
wedding and family photographic events

WEAN

105 Newbury Street
Boston 16, Mass.