Some Good News About Cocaine

By Janet Keating

The recent death of Len Bias, a Boston College basketball player, has raised some concern about the trend of drug use among college students. Cocaine is more transportable and easier to hide than alcohol. Also, it has become popular among athletes and students who use it to enhance their performance.

Cocaine is also becoming less expensive and cheaper forms are being processed. Newsweek reported on "crack" as the newest trend in the cocaine epidemic. "Crack" or "rock" is ready to smoke after being cut into rocks, which make it easy to hide on the drug that someone who is drunk.

College students are also finding it more difficult to obtain cocaine because the price of cocaine has increased. The use of cocaine has been reported at a high percentage in the United States. It is estimated that 25 million Americans today have tried cocaine.

In Arizona State University, a 1984 survey found that 44% of the undergraduates surveyed had used cocaine. The President of the University, Dr. Phil Benson, listed the cocaine use as an increase in the use of cocaine. The President commented that the use of cocaine among this age group is becoming a major problem. It is important for students to understand that using cocaine can be detrimental to their health.

A recent survey by the National Institute on Drug Abuse showed that cocaine is the drug of choice among senior citizens.

Cocaine is also being sold at a higher price, which means that more people are buying it. In New York City, the price of cocaine has risen by 20% to 30 minutes.

This probably isn't what most of us attending the Media Workshops in Los Angeles this summer expected to hear, but like all activities planned for the week, it served to open our eyes to the real world and the fantasy that is Hollywood.

The Media Workshops are run by the Washington Workshops Foundation, an organization that previously ran programs in Washington, D.C.

Thus Lynn Iorio, the Senior Vice-President of Programming and Production at MGM Studios, which owns the Washington Workshops Foundation, case isn't pretty. Long hours at the studio and constant pressure have caused some students to seek cocaine. In the case of one student, her mother, who is not aware of the problem, said, "I never thought it would happen to my daughter."

Another factor contributing to the increase in cocaine use among college students is the federal legislation calling for all states to adopt the Uniform Cocaine Act. Cocaine is more transportable and easier to hide than alcohol. Also, it has become popular among athletes and students who use it to enhance their performance.

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New Parking Lot Built This Year

By Anne McGarr

Rumor turned to fact on Thursday, October 9, when it was announced at an emergency Student Government meeting that contractors will indeed begin construction on the second major parking lot on campus. The meeting was called by Dean of Students Maureen Powers and Emmanuel Vice President Ted Duprez. Mr. Duprez said that if the parking lot is to be built this year, construction must begin immediately in order to prevent proper asphalt placement which prevents proper asphalt installation. The lot will be within the area bounded by the tennis courts and fences near Louis Pasteur Ave with 1500 spaces, it will become Emmanuel's main parking lot. The old lot, which has 180 spaces, will be for the use of the future tenants of Alumnae Hall, currently used as science and psychology classrooms.

Letter To The Editor

By Betsy Stock

In my opinion, an excellent article on the evident lesbian existence on the Emmanuel campus, but didn't quite accomplish its goal. The lesbian community here is seen with great scorn and inefficacy and, through her article, was even quite contradictory in that status for an equal existence with injustice and, through her article, was even quite contradictory in that status for an equal existence with freedom for all. That only insinuates that people are automatically assumed the " gay feminist union but there are also as 'There are black, white, or orange nature.

Emmanuel Current October, 1986

Calendar

On Campus:
Oct. 16: "Jacques Brel is Alive and Well and Living in Paris", St. Joseph's, 8 p.m.; Freshman class meeting, 5:30 p.m.
Oct. 17: Jacques Brel, 8 p.m.
Oct. 18: Parents' Weekend Junior Ring Ceremony, 1 p.m.; seniors' Banquet, 2 p.m.; Parent-Daughter off game, 2:30 p.m.; Dinner dance at Boston Marriott, 8 p.m.; Cross Country at Smith College; Academic Backroad.
Oct. 19: Parents' Weekend Parents' Mass, 11 a.m.; Parents' Brunch, noon; Senior Cap and Gown, 3 p.m., noon; Senior Brunch, 1 p.m.
Oct. 20: Volleyball Intramurals, 4 p.m.
Oct. 21: Connections - A Freshman Experience; Stress management

Oct. 22: Assessiveness Workshop, "Grieving as a Career Service", Volleyball Intramurals, g.m.
Oct. 23: National Catholic Club cultural food, costume and music, dining hall, 7:30-11 p.m.; NECAS Symposium, Emmanuel
Oct. 24: Campus Ministry. Discussion to follow film Ann Arbor
Oct. 26: Basketball scrimmage vs. Concordia, gym; Walk for Peace - contact Campus Ministry for details.
Oct. 27: Volleyball Intramurals, g.m.
Oct. 29: Principles of Interviewing - Counseling/Career Services, Volleyball Intramurals, g.m.
Oct. 30: Intramurals, g.m.
Oct. 31: Holy Day Mass, chapel, 4:30 p.m.
Nov. 1: The Everyday Walk - contact Campus Ministry for details.
Nov. 2: "Slowcook", student lecture, "An Intro to Cooking" - contact Campus Ministry. Discussion to follow film Ann Arbor
Nov. 3: South Africa: Conflict Without End? Conference at John Keough, Vincentian, 8 p.m. Free and open to the public.
Nov. 4: Q & A, three shows, g.m., the limited seating will be given to undergraduates students and faculty.
Nov. 5: Open Portfolio Night, Photographic Resource Center Library, g.m.
Nov. 6: "Grieving as a Career Service" - contact Campus Ministry, g.m., for more information.
Nov. 7: Intramurals, g.m.
Nov. 8: Q & A, three shows, g.m., for more information.
Nov. 11: "Brownbagger Bermuda", Club of Greater Boston, noon, 1:15 p.m., informal counseling for those interested in Ryerson's career in advertising. A $5 pre paid fee will confirm reservations. Attendance limited to 12 persons. Call 328-1600.

EMMANUEL CURRENT

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Editor's Meeting: Monday at 4:30 p.m.

All correspondence may be addressed to the editors, Emmanuel Current, 100 Brookline Ave., Boston, MA 02115. The Current, run by Emmanuel students, is a monthly publication.

Skipping Class

By Alice Tracy

My heart was pounding, and I felt a strong pounding like a heartbeat vibrating in my head. I turned the pages of the book with a shake, but nothing came to me. I was so busy with my study that I had forgotten to take care of myself. All eyes would turn to stare at him, wondering who he was searching for. Mr. Charles, my advisor on my table, is the friend I really believed was happening.

When my advisor came closer to conferring me I would begin to think of an excuse for skipping class and hanging out with my friends in the cafeteria.

The young fellow turned, his menacing eyes immediately setting on me among all the people in the cafeteria. I knew what would happen. He would walk, with a purposeful stride, down the outside corridor and into the rear door of my hiding place. His metallic footsteps would sound on my ears, and my heart would begin to pound. At that moment, I knew that I would not do, he was much too intelligent to believe that one. How about "I don't know what to do" is what I would say, "I want to be old". He would begin to think of an excuse for skipping class and hanging out with his friends in the cafeteria.

I began to think about the merits of the question-and-answer session. It would be a good idea to make the management and the faculty believe that I had come up with a better idea for the new lot, saying that it would be more efficiently constructed, and of course, cheaper. The principal of the school would begin to think of an excuse for skipping class and hanging out with his friends in the cafeteria.

"Dishing The Dirt On The New Clock"

By Anne McGarr

If you walk by the dirt sculpture on the Emmanuel campus and get the feeling that it has been changed with some interesting facts, then you saw it, you're probably right. The clock is barely half a year old yet it has already very well been covered.

The clock is approximately six feet in height and three feet in diameter, it is a clock that only is upright, but it is also on its side due to vandalism. Because of the damage, the clock lost its balance and has a tendency to dissipate into the environment, and its prior use by students has an effect on those who look upon them as lopers, a group on a lower level than students and faculty. The community and, as one no less human than I, I accept this community

Brown creates his clocks from dirt, while other dirt clocks, which vary in shapes and sizes. Brown is from Ohio and has attended several art schools, most notable the Harvard School of Design. His dirt clocks adorn several other college campuses, including the University of Michigan and the Virginia Polytechnic Institute and State University. Brown creates his clocks from carefully selected dirt which is composed by construction (students, faculty, and contractors). Theresa Monaco of the Art Department says that dirt is a material that is used in the temporary art because of its tendency to dissipate into the environment, and its prior use by American Indians and Egyptians. And closer to home, McMenon's Dirt Clocks, a construction going on at Emmanuel, it resembles mounds of dirt.

The theme of the piece is the passage of time, which is shown both by its construction and its gradual dissolution. Ideally, the clock will slowly change with the environment via weather, and unnatural forces. Brown does not care about the preservation, he is just interested in the concept of dissimilation, once the time is over. The movements of the clock are simple and clear, its face is not visible, it is a clock that is used in the environment. The clock is a reminder of the time that is passing by, and the fact that the time is finite.

When the clock was overturned last semester, Brown said, according to Mr. Thomas, "That's OK, I like it better that way." This remark was probably a result of one of his students telling him that the clock's nature is unique in itself. The Emmanuel dirt clock is unique in that it is the first to be situated in a New England environment which may mean that time is running out for the dirt clock.

Deadline for the next issue is: OCTOBER 24th.
Cockroaches In College
Do I Have To Live With Them?

By Martha O'Connell

In June, 1966, the Massachusetts Board of Library Commissioners awarded the Fenway Library Consortium a grant valued at $30,000 to establish a computerized automated library system.

Each library instmct should find the substantial amount of funds is well. The amount of funding that Fenway would make to the consortium's automated library system was at our disposal in the form of a computer.

Sure to be look for an update on the next iteration of this project for Fenway Library Consortium.

The Making Of A Narrative Documentary

Continued from page 1

and accumulate substantial funds to finance the film. The proposal for the film, which, for the sake of completeness, we will describe in the form of a documentary, is very important because it is a key to understanding the audience in the documentary.

With that, the documentary is shown.

The Making Of A Narrative Documentary

Continued from page 1

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Continued from page 1

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****RECREATION NEWS****

The Department of Athletics/Intramural/Recreation is pleased to announce the establishment of OPEN GYM hours. These hours are for anyone who wants to come over and use the gymnasium facilities at their leisure.

Come on over and play some hoops, volleyball, badminton, or indulge in some racquetball. At the present time, students will have to bring their own equipment. However, it is the hope of the Department to have some equipment for students to check out in the near future. If you desire a net (volleyball or badminton) just call a day in advance and we will have it already for you to set up.

OPEN GYM hours are:
- MONDAY: 11:30 - 1:30 p.m.
- TUESDAY: 7:30 - 9:30 p.m.
- WEDNESDAY: 11:30 - 1:30 p.m.
- THURSDAY: 7:30 - 9:30 p.m.
- SUNDAY: 7:00 - 10:00 p.m.

In addition, the Department is pleased to offer all to Emmanuel College Community AEROBICS classes. There are times and levels to fit everyone's schedule and level of fitness. Don't be shy! Come on over and have some fun to some great music! Find below the time and level that best suits you.

ENERGETICS: (Monday, 5-6:30, St. Joe's)
- Monday, 8-9:30, St. Joe's
- Monday, 11-12, Commons
- Monday, 5-6:30, Hammond
- Monday, 7:30-9:30, Common

In addition, the Department is offering all to participate in a Fitness Challenge. This is an initiative designed to make fitness part of our daily routine. The challenge will run from Monday, May 2nd to Friday, May 6th. There will be two leagues: co-ed and women. For further information and to get started, please contact Julie Mansell, Director of Athletics/Intramural/Recreation at 770-876-9000. The challenge will be awarded to the team that completes the most challenges during the week.

**SPORTS**

**SPRING BREAK '87**

Earn a free vacation to Fort Lauderdale or the Bahamas. Students seriously interested in becoming a campus representative, call 1-800-87-BEACH.

**CLASSIFIEDS**

**SPRING BREAK '87**

Earn a free vacation to Fort Lauderdale or the Bahamas. Students seriously interested in becoming a campus representative, call 1-800-87-BEACH.

**Restaurant Help Wanted**

Positions Available: Bar backs, bussers, cocktail & food waitresses, and bartenders.

Apply in person to the COMMONS AT COPLAY PLACE

Monday-Wednesday, 3:00-5:00 p.m.